

Finding Aid to the *Richard Coulter Collection*

Collection number: MDML-019

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Edited by: Sharon Rankin

Latest revision: 13 July 2016

Collection Summary

Title

The *Richard Coulter Collection*

Span Dates

1953-1994

Creator

Richard Coulter

Collection size

24 linear feet

Languages

Collection material is primarily in English. Some items are in French, as well as German and Italian.

Repository

Marvin Duchow Music Library, McGill University, 3rd floor, 527 Sherbrooke St., Montréal, Québec, Canada.

514-398-4695

<http://www.mcgill.ca/library/branches/music>

Abstract

The *Richard Coulter Collection* consists of documents and media pertaining to programs written or produced by Richard Coulter for CBC Radio (and, briefly, television) from the 1950s to 1980s, as well as documents from his work, first as Network Executive Producer (1977-82) and later as Coordinator of Radio Training for the English Network (1982-87). The collection contains a wealth of material, including radio and television scripts, correspondence, administrative files, project reports, concert programs, publicity, promotional information, press

clippings, payment information, contracts, production and technical information, scores, and audio tapes.

Selected Search Terms

The following LCSH terms have been used to index the description of this collection in the Library's catalogue:

- Coulter, Richard -- (Radio producer) -- Archives
- Canadian Broadcasting Corporation
- Music -- Canada -- History -- 20th century

The collection entry can be found at: <http://mcgill.worldcat.org/oclc/880970664>.

Administrative Information

Provenance

Gift from Richard Coulter.

Accruals

No further accruals are expected.

Processing History

The *Richard Coulter Collection* was first processed in June 2014 by Eric Braley. This finding aid was prepared using Microsoft Word 2010.

Copyright Status

The status of copyright on the contents of the *Richard Coulter Collection* is governed by the Copyright Law of Canada.

Restrictions

The *Richard Coulter Collection* is open to research. Certain restrictions on use, copying and/or publication of materials may apply. Researchers are advised to contact the Marvin Duchow Music Library prior to visiting. Cynthia Leive, head librarian, cynthia.leive@mcgill.ca

Preferred Citation

Researchers wishing to cite this collection should include the following information: The *Richard Coulter Collection*, box number, folder number, series number, Marvin Duchow Music Library, McGill University, Montréal, Québec.

Scope and Content Note

The *Richard Coulter Collection* provides extensive documentation for a period of approximately thirty years in the history of the Canadian Broadcasting Corporation (CBC). It constitutes an invaluable resource for research in Canadian music culture, and the CBC in particular and prominent Canadian composers and performers. The *Richard Coulter Collection* consists of the radio scripts, production information and publicity connected with programs and program series

commissioned, developed and broadcast on CBC Radio in Canada in the 60s, 70s and 80s. The collection also contains audio recordings of a portion of the programs produced. The collection features such prominent North Americans such as Glenn Gould and John Cage.

The *Richard Coulter Collection* is divided into ten series and contains approximately 17,000 items. The majority of the collection consists of documents and correspondence from Richard Coulter's CBC office files relating to the CBC radio programs, special events and talent festivals that he produced. These include radio and television scripts, correspondence, administrative files, project reports, concert programs, publicity, promotional information, press clippings, payment information, contracts, production and technical information, scores, and audio tapes.

Biographical Sketch

Richard Coulter is a former CBC audio and TV technician, announcer, writer, music producer (1965-76), Network Executive Producer in the Radio Music Department (1977-82) and Co-ordinator of Radio Training for the English Network (1982-7). He studied Arts and Fine Arts at United College, Winnipeg and the University of Manitoba, and Music at the University of Durham (UK) and the Royal Conservatory of Music in Toronto. Mr. Coulter's distinguished career at the CBC spanned thirty-four years, from 1953 to 1987. First hired as a radio technician in Winnipeg, he would go on to fill increasingly influential roles at CBC Toronto. Several of Mr. Coulter's radio productions have won awards, including a number from the Canadian Music Council and a Gabriel Award (USA), for Toronto composer Ben Steinberg's commission, *Echoes of Children* (1979). His 1976 John Cage commission for the American bicentennial, *A Lecture on the Weather*, was chosen as the CBC's entry for the prestigious Prix Italia. Mr. Coulter has also taught at Conestoga College in Kitchener, Ontario, in the Radio and Television Arts program.

Biographical information was obtained through personal correspondence with Richard Coulter in 2014.

Arrangement

The *Richard Coulter Collection* is divided into ten series as follows:

1. Radio Programs – Series
 - i. *Music of Today* (1964-73, 1976, 1977)
 - ii. *Distinguished Artists* (1966)
 - iii. *CBC Tuesday Night* (1966-76)
 - iv. *The Art of Glenn Gould* (1966-67, 1969)
 - v. *Music of Stravinsky* (1967).
 - vi. *Yehudi Menuhin: Master Musician* (1967-68)
 - vii. *Keyboard Music of Bach* (1968)
 - viii. *Music in a Modern Age* (1969)
 - ix. *Chamber Music* (1969, 1970)
 - x. *Travelling Big Lonely with Norman Symonds* (1970, 1973)
 - xi. *Preview – CBC Recordings* (1970)
 - xii. *Offbeat* (1973-75)
 - xiii. *Orchestral Concert* (1975-76)
 - xiv. *Organists in Recital* (1976, 1979, 1983)
 - xv. *Arts National* (1976-77)
 - xvi. Other series
2. Radio Programs – Other
 - i. Foreign service programs (1966, 1967, 1981)
 - ii. Other programs
3. Special events
 - i. Stratford Festivals (1965-67, 1969)
 - ii. Christmas specials (1965, 1966, 1976)
 - iii. Canadian Centennial (1967)
 - iv. CBC Summer Festivals (1967-75)
 - v. CBC Celebrity Recitals (1968, 1972, 1974, 1975)
 - vi. US Bicentennial, John Cage commission (1976)
 - vii. CBC Hamilton Festival (1977)
 - viii. Other special events
4. Broadcast Recordings
5. Talent Festivals
6. Topical Files
 - i. General
 - ii. Recording venues (197?-8?)
 - iii. Conferences and meetings (1973-83)
 - iv. Radio Development Project (1982-83)
 - v. Radio Training
 - vi. Glenn Gould (1960-1984)
 - vii. Canadian Music Centre – Centre Disc Project (1980-82)
7. Correspondence
8. Scores
9. Audio Recordings

Content

Series 1 Radio Programs – Series

This series contains files pertaining to the radio series that Richard Coulter wrote or produced, and is divided into 16 subseries. A complete subseries for a particular radio series could include:

- Scripts.
- Correspondence.
- Cost sheets, requisitions (studio, personnel, instruments, equipment, scores, etc.), contracts, payment information and other production information.
- Other files, including publicity, promotional information, press clippings, concert programmes, libretti, etc.

Note: Composer identification is omitted for concerts of works composed before the twentieth century and all item counts of five or greater are approximate.

Subseries i: *Music of Today*

SERIES 1			
Subseries i: <i>Music of Today</i> (1964-73, 1976, 1977)			
Box No.	Folder No.	Item Count	Description
1	1	30	Scripts and content sheets, 1964-65. 1-15 of 27 programs. 3 November 1964 – 23 February 1965. Series produced by Norma Beecroft. Scripts and research by Richard Coulter.
1	2	25	Scripts and content sheets, 1964-65. 13-27 of 27 programs. 2 March 1965 – 25 May 1965. Series produced by Norma Beecroft. Scripts and research by Richard Coulter.
1	3	40	Scripts and content sheets, 1965-66. 1-20 of 38 programs. 17 September 1965 – 11 February 1966. Series produced by Norma Beecroft. Scripts and research by Richard Coulter.
1	4	40	Scripts and content sheets, 1965-66. 21-38 of 38 programs. 18 February 1966 – 3 June 1966. Series produced by Norma Beecroft. Scripts and research by Richard Coulter.
1	5	40	Summer replacement discussion, 1966. Correspondence, production and pay information, and other documents. Produced by Richard Coulter.
1	6	30	Norman Symond mini-series on jazz, summer 1966. Scripts. 10 June 1966 – 2 September 1966. Produced by Richard Coulter.

SERIES 1			
Subseries i: <i>Music of Today</i> (1964-73, 1976, 1977)			
Box No.	Folder No.	Item Count	Description
1	7	85	“Music in Education” mini-series, fall 1966. Scripts, correspondence, production and pay information, and other documents. 9 September 1966 – 28 October 1966. Produced by Richard Coulter.
1	8	90	Cost sheets, contracts, requisitions and production information, 1965-66.
2	9	50	All files, 1966-67. Includes scripts, correspondence and production information. 2 November 1966 – 12 April 1967.
2	10	130	All files, 1968-69. Includes correspondence, press, production information and other documents.
2	11	30	Scripts, 1969-70. 1-25 of 55 programs. 1 October 1969 – 25 March 1970. Produced by Dirk Keetbaas.
2	12	30	Scripts, 1969-70. 26-55 of 55 programs. 1 April 1970 – 21 October 1970. Produced by Dirk Keetbaas.
2	13	65	Correspondence, contracts and other documents, 1969-70.
2	14	30	Scripts, 1970-71. 1-26 of 52 programs. 28 October 1970 – 21 April 1971.
2	15	30	Scripts, 1970-71. 27-52 of 52 programs. 28 April 1971 – 20 October 1971.
3	16	20	Scripts, 1971-72. 1-21 of 38 programs. 27 October 1971 – 29 March 1972.
3	17	20	Scripts, 1971-72. 22-38 of 38 programs. 28 June 1972 – 25 October 1972.
3	18	15	Canada Music Week 1971, special programme. Broadcast 24 November 1971.
3	19	15	New Music Concerts: Berio. Recorded 6 January 1972 at the Concert Hall, Edward Johnson Building, University of Toronto. Broadcast 9 February 1972.
3	20	5	Young Canadian Composers’ Concert: Mozetich, Pauk, Hayes, Fodi, Ford and Bauer. Recorded 20 April 1972 at the Concert Hall, Edward Johnson Building, University of Toronto.
3	21	15	Shaw Festival presents Music Today ’72: Hambraeus, Henninger and Heard. Recorded 11 August 1972 at St.-Mark’s Church, Niagara-on-the-Lake.
3	22	250	Content sheets, 1967-72. 4 January 1967 – 25 October 1972.
3	23	35	Les Solistes des chœurs de l’ORTF, directed by Marcel Couraud. Works of Ohana, Malec, de Pablo and Xenakis. Recorded 19 March 1973 at the Concert Hall, Edward Johnson Building, University of Toronto. Broadcast 30 March 1973.
3	24	55	Christina Petrowska recital. Works of Coulombe St. Marcoux, Davidovsky, Vinet, Boulez and Huebner. Recorded 3 August

SERIES 1			
Subseries i: <i>Music of Today (1964-73, 1976, 1977)</i>			
Box No.	Folder No.	Item Count	Description
			1973 at the Concert Hall, Edward Johnson Building, University of Toronto. Broadcast 24 October 1973.
3	25	200	Correspondence, contracts, payment information and other documents, 1970-73.
3	26	25	Contemporary Music Showcase (CMS) concert: Schafer, Buczynski and Symonds. Recorded 27 November 1976 at Walter Hall, Edward Johnson Building, University of Toronto. Broadcast 28 December 1976.
3	27	15	Christina Petrowska recital. Works of Mather, Debussy and Messiaen. Recorded 13 January 1977 at the Theatre Auditorium, Wilfrid Laurier University.

Subseries ii: *Distinguished Artists*

SERIES 1			
Subseries ii: <i>Distinguished Artists (1966)</i>			
Box No.	Folder No.	Item Count	Description
4	1	5	Hyman Goodman and George Brough. Broadcast 9 February 1966.
4	2	5	Norman Farrow and Leo Barkin. Broadcast 18 May 1966.

Subseries iii: *CBC Tuesday Night*

SERIES 1			
Subseries iii: <i>CBC Tuesday Night (1966-76)</i>			
Box No.	Folder No.	Item Count	Description
4	1	35	Hart House Orchestra, directed by Boyd Neel, with soloist Robert Aitken. Youth Concerts series. Recorded 27 January 1966 at the Carlton Theatre, CBC Toronto. Broadcast 22 February 1966.
4	2	10	Geraint Jones recital. Recorded 3 March 1966 at the Church of Our Lady of Sorrows, Toronto.
4	3	10	Ten Centuries Concerts: Gould, Schumann and Beckwith. Performed by the Festival Singers of Toronto, directed by Elmer Iseler, with soloists Mary Morrison, Patricia Rideout, Donald Bartle, Maurice Brown, Pierrette LePage, Janet Thom, a chamber orchestra composed of Robert Aitken, Norman Tobias, Joseph Umbrico, Vair Capper, Judy Loman, Andrew Benac, Corol McCartney, John Mair and Donald Whitton, and speaker Harold

SERIES 1			
Subseries iii: CBC Tuesday Night (1966-76)			
Box No.	Folder No.	Item Count	Description
			Burke. Recorded 6 March 1966 at the Concert Hall, Edward Johnson Building, University of Toronto. Broadcast 8 March 1966.
4	4	10	Toronto Mendelssohn Choir and Toronto Symphony Orchestra, directed by Elmer Iseler. Works of Handel and Britten. Recorded 30 March 1966 at Massey Hall, Toronto. Broadcast 5 April 1966.
4	5	10	Simon Preston recital. Works of Blow, Purcell, Britten, Tippett and Howells. Broadcast 30 August 1966.
4	6	5	Ten Centuries Concerts: <i>Planctus Mariae</i> . Performed by a chamber chorus from the Faculty of Music, University of Toronto. Recorded 5 March 1967 at the Concert Hall, Edward Johnson Building, University of Toronto. Broadcast 7 March 1967.
4	7	45	Music for string orchestra directed by Hans Bauer. Recorded 19 February 1968 at the Town Hall, St. Lawrence Centre for the Arts, Toronto. Broadcast 9 April 1968.
4	8	10	"Beethoven Letters," with Barbara Chilcott and Reginald Godden. Broadcast date unknown, 1968.
4	9	20	"Fusion of the Genres," talk by Professor Wilfred Mellers. Recorded 25 November 1968.
4	9a	100	<i>Threnody</i> by R. Murray Schafer. Performed by the University of Toronto Symphony Orchestra, the Canadian Children's Opera Chorus, the St. George's United Church Youth Ensemble, and speakers Barbara Moore, Bob Learnmouth, David Fallis, Mike James and Paula Infelise, directed by Victor Feldbrill. Panel discussion with the Right Honourable Lester B. Pearson, Dr. Robert Jay Lifton and R. Murray Schafer, chaired by Stanley Burke. Joint production of Richard Coulter and Janet Sommerville. Recorded 25 November 1969 at MacMillan Theatre, Edward Johnson Building, University of Toronto. Broadcast 2 December 1969.
4	10	5	Jan Matecjek lecture, "The Contribution of Czech Musicians to the Pattern of the Eighteenth Century's European Music." Precise broadcast date unknown, but sometime in January 1970.
4	11	25	Gráinne Yeats, and Garnet Brooks, Vera Tarnowsky, Agnes Roberts, Jack Neilson, Donald Whitton, Emily Rizner and Sandra Watts. Irish songs for voice and Irish harp accompaniment from the former, and works by Warlock and Purcell from the latter. Broadcast 17 March 1970.
4	12	5	Renaissance Brass Quartet. Broadcast 9 June 1970.
4	13	10	Ten Centuries Concerts: Pousseur, Schumann and Berio. Performed by Pierrette le Page, Bruce Mather, Eugene Watts, Peter Schenkman, Mary Evens and Eugene Rittich. Recorded 31 May

SERIES 1			
Subseries iii: CBC Tuesday Night (1966-76)			
Box No.	Folder No.	Item Count	Description
			1970 at the Town Hall, St. Lawrence Centre for the Arts. Broadcast 27 April 1971.
4	14	25	Shaw Festival presents Music Today '71: Berio, Yuasa, Crumb, Prévost, Bussotti, Bedford and Davidovsky. Performed by members of the Lyric Trio and Stanley McCartney and Katerina Vournasos. Recorded 30 July 1971 at St. Mark's Church, Niagara-on-the-Lake. Broadcast 5 October 1971.
4	15	20	Malcolm Williamson, in a recital of his own compositions. Broadcast 30 November 1971.
4	16	15	Gian Lyman, Peggie Sampson and Carol Birtch. Broadcast 11 January 1972.
4	17	5	Antonin Kubalek recital. Works of Vrána and Kymlicka. Broadcast 25 January 1972.
4	18	20	Ladislav Jasek and Leo Barkin. Cancelled. Broadcast to have been 17 February 1972.
4	19	2	Joan Maxwell and Chester Duncan. Barber's <i>Hermit Songs</i> . Substitute for program originally scheduled for 29 February 1972. See also BROADCAST RECORDING.
4	20	35	Early Music Consort of London. Recorded 5 March 1971 at MacMillan Theatre, Edward Johnson Building, University of Toronto. Broadcast 27 June 1972.
4	21	5	Toronto Chamber Players in American works for string orchestra. Cancelled. Broadcast to have been 4 July 1972.
4	22	10	Walter Buczynski recital. Works of Bach and Buczynski. Broadcast 4 July 1972.
4	23	5	Jeannine Morand and John Wustman. Recorded at the National Arts Centre, Ottawa. Broadcast 1 August 1972.
4	24	30	"A History of Ireland in Song," with Gráinne and Michael Yeats. Broadcast 29 August 1972.
4	25	10	Ada Bronstein and George Brough. Works of Benjamin and Rachmaninov. Broadcast 12 September 1972.
4	26	40	Les Menestriers. Recorded 24 October 1972 at St. James' Cathedral, Toronto. Cancelled.
5	27	25	Shura Cherkassky recital. Recorded 25 November 1973 at Convocation Hall, McMaster University, Hamilton. Broadcast 1 April 1973.
5	28	20	Yehudi and Hepzibah Menuhin. Works of Brahms, Somers and Beethoven. Recorded 27 April 1974 at War Memorial Hall, Guelph, for the 1974 Guelph Spring Festival. Broadcast 18 June 1974.
5	29	10	"On and Off the Record: the Story of CBC Transcriptions." Cancelled. Broadcast to have been 25 March 1975.

SERIES 1			
Subseries iii: <i>CBC Tuesday Night (1966-76)</i>			
Box No.	Folder No.	Item Count	Description
5	30	5	Harry Freedman reminisces about growing up in the North End of Winnipeg. Broadcast 27 May 1975.
5	31	20	Harry Somers: "An Answer to Sam." Broadcast 1 July 1975.
5	32	60	"Sedna," documentary of Inuit life and music. Prepared by Beverley Cavanagh and Ruth Pincoe. Broadcast 9 September 1975.
5	33	25	Women conductors' documentary by Margaret Ireland. Broadcast 4 November 1975.
5	34	20	Stratford Festival Chamber Ensemble, directed by Raffi Armenian. Stravinsky, <i>Histoire du soldat</i> . Broadcast 27 April 1976.
5	35	30	James and John MacDonald, with chamber orchestra directed by Raffi Armenian. Broadcast 4 May 1976.
5	36	15	Prairies correspondence, 1971-75.
5	37	40	Other correspondence, 1971-76.
5	38	250	Inventory and schedules, 1971-76.

Subseries iv: *The Art of Glenn Gould*

SERIES 1			
Subseries iv: <i>The Art of Glenn Gould (1966-67, 1969)</i>			
Box No.	Folder No.	Item Count	Description
6	1	150	Scripts, promotions and broadcasting information. First series, 13 November 1966 – 30 April 1967. Second series, 20 May 1969 – 30 September 1969.
6	2	250	Correspondence, press, payment and production information, and other documents. 1966-67 and 1969.

Subseries v: *Music of Stravinsky*

SERIES 1			
Subseries v: <i>Music of Stravinsky (1967)</i>			
Box No.	Folder No.	Item Count	Description
6	1	150	Scripts and content sheets. 19 April 1967 – 15 November 1967.
6	2	100	Correspondence, production information and payment information. 1967.

Subseries vi: *Yehudi Menuhin: Master Musician*

SERIES 1			
Subseries vi: <i>Yehudi Menuhin: Master Musician</i> (1967-68)			
Box No.	Folder No.	Item Count	Description
6	1	50	Scripts. 7 May 1967 – 25 January 1968.
6	2	70	Correspondence, press and other documents. 1967-68.

Subseries vii: *The Keyboard Music of Bach*

SERIES 1			
Subseries vii: <i>The Keyboard Music of Bach</i> (1968)			
Box No.	Folder No.	Item Count	Description
6	1	70	Scripts, correspondence, production and pay information and other documents. 2 July 1968 – 31 December 1968.

Subseries viii: *Music in a Modern Age*

SERIES 1			
Subseries viii: <i>Music in a Modern Age</i> (1969)			
Box No.	Folder No.	Item Count	Description
7	1	25	Scripts. 1-6 of twelve programs, 7 April 1969 – 12 May 1969.
7	2	25	Scripts. 7-12 of twelve programs, 19 May 1969 – 30 June 1969.
7	3	100	Correspondence, payment information, press and other documents. 1968-70.

Subseries ix: *Chamber Music*

SERIES 1			
Subseries ix: <i>Chamber Music</i> (1969-70)			
Box No.	Folder No.	Item Count	Description
7	1	60	Joan Maxwell, with Margot Burton, Suzanne Schulman and Leo Barkin, and the Orford String Quartet. Recorded 20 November 1969 before an audience of young people at the Auditorium, Birchmount Collegiate Institute, Scarborough. Broadcast 4 December 1969.

SERIES 1			
Subseries ix: <i>Chamber Music (1969-70)</i>			
Box No.	Folder No.	Item Count	Description
7	2	5	The Orford String Quartet. Works of Haydn and Weinzwieg. Recording date unknown. Recorded at the Town Hall, St. Lawrence Centre for the Arts, Toronto. Broadcast 5 November 1970.

Subseries x: *Travelling Big Lonely*

SERIES 1			
Subseries x: <i>Travelling Big Lonely with Norman Symonds (1970, 1973)</i>			
Box No.	Folder No.	Item Count	Description
7	1	15	Scripts, 1970. 1-7 of thirteen programs, 5 July 1970 – 9 August 1970.
7	2	10	Scripts, 1970. 8-13 of thirteen programs, 16 August 1970 – 20 September 1970.
7	3	10	Scripts, 1973 rerun. 1-6 of thirteen programs, 7 January 1973 – 1 April 1973.
7	4	15	Scripts, 1973 rerun. 7-13 of thirteen programs, 18 February 1973 – 1 April 1973.
8	5	80	Correspondence, press and other documents, 1970-73.
8	6	30	Cost sheets and contracts, 1970, 1973.

Subseries xi: *Preview – CBC Recordings*

SERIES 1			
Subseries xi: <i>Preview – CBC Recordings (1970)</i>			
Box No.	Folder No.	Item Count	Description
8	1	10	Scripts and content sheets, 1970. Five programs, 2 September 1970 – 30 September 1970.

Subseries xii: *Offbeat*

SERIES 1			
Subseries xii: <i>Offbeat</i> (1973-75)			
Box No.	Folder No.	Item Count	Description
8	1	5	Camerata. Broadcast 6 April 1973.
8	2	15	Toronto Consort. Broadcast 20 April 1973.
8	3	60	Harvey Sachs: "Toscanini Remembered." Broadcast 27 April and 4 May 1973.
8	4	5	George Hoff: "The Making of a Record." Broadcast 11 May 1973.
8	5	10	York Winds. Broadcast 18 June 1973.
8	6	10	A Part of the Whole, jazz group. Broadcast 29 June 1973.
8	7	10	Kelso Music Centre string quartet summer program. Broadcast 6 July 1973.
8	8	25	The Canadian Brass with Reginald Godden. Broadcast 13 July 1973.
8	9	20	Riki Turofsky, Beverley Cavanagh and James Campbell. Broadcast 14 September 1973.
8	10	5	George Hoff: "Contemporary Minstrels." Broadcast 21 September 1973.
8	11	15	Malombo, African music duo. Broadcast 28 September 1973.
8	12	15	The African Ensemble. 28 September 1973.
8	13	10	Nexus and Earle Birney. Broadcast 19 October 1973.
8	14	25	Monica Gaylord recital, "The Music of Black Composers." Broadcast 2 November 1973.
9	15	10	Paul Brodie, Joseph Macerollo and the Paul Brodie Saxophone Quartet. Works of Fiala and other composers (unknown). Broadcast 4 January 1974.
9	16	20	Peggie Sampson, Peter Giles, Carol Birtch and a consort of viols directed by Peggie Sampson. Commentary by Dr. Austin Clarkson. Broadcast 11 January 1974.
9	17	10	Traditional music from Greece and Turkey, performed by Angelos and Gus Vidiadakis, and Ahmet Candan. Commentary by Dennis Patrick. Broadcast 18 January 1974.
9	18	1	Light, jazz group directed by David Rosenboom. Discussion with Dennis Patrick. Broadcast 15 February 1974.
9	19	15	Roxolana Roslak, Michael Strutt, Carol Lieberman and Mark Kroll. Broadcast 8 March 1974.
9	20	10	Toronto Consort. Broadcast 12 April 1974.
9	21	30	Music from the University of Western Ontario. Broadcast 19 April 1974.
9	22	5	CBC Summer Festival recordings. CBC Festival Orchestra directed by Lukas Foss, with works of Beethoven, Buczynski and Foss. Toronto Symphony Orchestra directed by Gary Bertini, with

SERIES 1			
Subseries xii: <i>Offbeat</i> (1973-75)			
Box No.	Folder No.	Item Count	Description
			Garth Beckett and Boyd MacDonald. Works of Seter, Turner and Debussy. Broadcast 26 April and 3 May 1974.
9	23	5	Music of the Six Nations, with Frank Sofalvi. Broadcast 17 May 1974.
9	24	15	Music of Ben McPeck, by Monica Daellenbach. Broadcast 24 May 1974.
9	25	25	<i>Laura and the Lieutenant</i> , by Norman Symonds and Guelph schoolchildren. Broadcast 31 May 1974.
9	26	4	"Making Music Fit for Dancing," by George Hoff. Broadcast 14 June 1974.
9	27	5	Three Québec chansonniers: Pauline Julien, Claude Léveillé and Louise Forestier. Broadcast 21 June 1974.
9	28	10	"The Anatomy of a Composition," by Walter Buczynski. Recorded 24 and 25 June 1974.
9	29	20	Early Canadian music, performed by Penny Speedie, John Keane, Elaine Keillor, Stephen Chenette, Susan Chenette, Walter Buczynski, Jose Shapero, Kathryn Wunder and John Beckwith. Recorded 3 June 1974 at Walter Hall, Edward Johnson Building, University of Toronto. Broadcast 27 September 1974.
9	30	35	St.-Catherine's Madrigal Singers, directed by Leonard Atherton. Recorded 10 November 1974 at the Chapel, Ridley College, St.-Catherine's. Broadcast 15 November 1974.
9	31	20	Toronto Consort Christmas concert. Recorded 3 December 1974 at Walter Hall, Edward Johnson Building, University of Toronto. Broadcast 13 December 1974.
9	32	20	Ukrainian Christmas program, with the Promitay Choir directed by Wasyl Kardáš. Commentary by Mary Strilchúk. Recorded 27 December 1974 at St. Mary's Ukrainian Catholic Church, Toronto. Broadcast 3 January 1975.
9	33	15	Suzanne Shulman, Erica Goodman, Gregory Alliston and Paul Armin. Works of Ibert, Rota, Desportes arr. Almeida, Debussy, Lauro, Granados and Couperin. Broadcast 31 January 1975.
9	34	10	Chamber music from Lakehead University, performed by Marianne Still, Douglas Wahlgren, Joseph Shufro, William Marshall and Evan Verchomin. Works of Handel, Martinů, Mozart and Britten. Commentary by Dwight Bennett. Broadcast 21 February 1975.
9	35	30	Gregory Butler recital. Works of Schumann, Chopin and Somers. Recorded 27 May 1975 at Assumption Church, Windsor. Broadcast 6 June 1975.
9	36	30	Chamber music from the University of Western Ontario, performed by Jerome Summers, Gwen Thompson, Ralph Aldrich,

SERIES 1			
Subseries xii: <i>Offbeat</i> (1973-75)			
Box No.	Folder No.	Item Count	Description
			Mary Evans, Janet Summers and William Aide. Works of Hummel, Dohnanyi and Ives. Broadcast 19 September 1975.
9	37	20	Thunder Bay programme possibility, September 1975.
9	38	150	Correspondence and other documents, 1973-75.
10	39	80	Correspondence with Montreal broadcasting centre, 1973-76.
10	40	100	Correspondence with Ottawa broadcasting centre, 1973-74.
10	41	30	Correspondence with Windsor broadcasting centre, 1973, and program of 22 June 1973.
10	42	30	University collaborations. Correspondence and publicity, 1973-74.
10	43	200	Possible recordings and collaborations. Correspondence and publicity, 1973-74.

Subseries xiii: *Orchestral Concert*

SERIES 1			
Subseries xiii: <i>Orchestral Concert</i> (1975-76)			
Box No.	Folder No.	Item Count	Description
10	1	1	Winnipeg Symphony Orchestra, directed by Piero Gamba, with Van Cliburn. Works of Mozart, Larsson and Tchaikovsky. Recorded 5 and 6 December 1975 at Centennial Concert Hall, Winnipeg. Broadcast 14 December 1975.
10	2	2	Winnipeg Symphony Orchestra, directed by Ruben Gurevich. Recorded 9 and 10 January 1976 at Centennial Concert Hall, Winnipeg. Broadcast 18 January 1976.
10	3	3	Winnipeg Symphony Orchestra, directed by Piero Gamba, with Emmanuel Ax. Recorded 23 and 24 January 1976 at Centennial Concert Hall, Winnipeg. Broadcast 1 February 1976.
10	4	3	Winnipeg Symphony Orchestra, directed by Ruben Gurevich. Works of Copland, Ives and Barber. A special program for the American bicentennial, with the participation of former First Lady Claudia Alta Taylor "Lady Bird" Johnson. Recorded 6 and 7 February 1976 at Centennial Concert Hall, Winnipeg. Broadcast 15 February 1976.
10	5	4	Winnipeg Symphony Orchestra, directed by Piero Gamba, with Yehudi Menuhin. Works of Bruch and Kodaly. Recorded 19 and 20 March 1976. Broadcast 28 March 1976.

Subseries xiv: *Organists in Recital*

SERIES 1			
Subseries xiv: <i>Organists in Recital</i> (1976, 1979, 1983)			
Box No.	Folder No.	Item Count	Description
10	1	10	John Tuttle recital. Works of Dupré. Broadcast 10 October 1976.
10	2	10	William Wright recital. Works of Krebs, Stölzel, Distler and Buxtehude. Broadcast 14 October 1979.
10	3	4	Fred Mills and Eric Robertson. Works of Stanley, Robertson, Koetsier, Delerue and Telemann. Recorded 4 January 1983 at Humbercrest United Church, Toronto.

Subseries xv: *Arts National*

SERIES 1			
Subseries xv: <i>Arts National</i> (1976-77)			
Box No.	Folder No.	Item Count	Description
10	1	25	London Gabrieli Brass Ensemble. Works of Gabrieli, Holborne, Stanley, Roberts, Lappi, Schein, Poulenc and Horowitz. Recorded 27 October 1976 at the Theatre of the Arts, Modern Languages Building, University of Waterloo.
10	2	20	Leslie Kinton and James Anagnoson. Works of Britten, Clementi, Gallant and Lutoslawski. Recorded 21 March 1977 at Eaton's Auditorium, Toronto. Broadcast 6 April 1977.
10	3	15	The Vecchi Consort. Broadcast 3 June 1977.
10	4	30	Vancouver Chamber Choir, directed by Jon Washburn. Works of Morley, Britten, Dowland, Brahms and Willcocks. Recorded 13 November 1977 at Chalmers United Church, Guelph. Broadcast 16 December 1977.

Subseries xvi: *Other series*

SERIES 1			
Subseries xvi: <i>Other Series, individual programs only</i>			
Box No.	Folder No.	Item Count	Description
10	1	20	<i>Choirs in Concert</i> : Cardiff Polyphonic Choir, directed by Ray Bohana. Broadcast 6 April 1967.
10	2	4	<i>Ideas</i> : talk by Dr. Geoffrey Payzant, "Key Perception in Music" (inferred, but not confirmed from documents in file). Coulter contributed production of musical examples. Broadcast date unknown, likely early 1969.

SERIES 1			
Subseries xvi: Other Series, individual programs only			
Box No.	Folder No.	Item Count	Description
10	3	30	<i>Anthology</i> : Nexus and Dr. Earle Birney. Recorded 15 October 1973 for <i>CBC Tuesday Night</i> . Broadcast 2 March 1974.
10	4	60	<i>Canadian Concert Hall</i> : Early Music Consort of London. Recorded 10 April 1974 at MacMillan Theatre, Edward Johnson Building, University of Toronto. Broadcast 14 May 1976.
10	5	50	<i>Special Occasion</i> : broadcasting information, correspondence and other documents.
10	6	35	<i>CBC Monday Night</i> : McMaster University Music Criticism Symposium. Recorded 25-27 October 1976 at Convocation Hall, McMaster University, Hamilton.
10	7	20	<i>Mostly Music</i> : Stratford Festival Chamber Ensemble, directed by Raffi Armenian. Works of Haydn, Ibert, Rossini, Milhaud and Mozart. Recorded 4 and 11 February 1977 at Parkminster United Church, Waterloo. Broadcast 14 and 21 February 1977.

Series 2

Radio Programs – Other

This series contains documents relating to “one-off” radio programs produced or organised by Richard Coulter and is divided into two subseries: Foreign service programs and Other programs. A complete file for a particular radio program could include:

- Scripts.
- Correspondence.
- Cost sheets, requisitions (studio, personnel, instruments, equipment, scores, etc.), contracts, payment information and other production information.
- Miscellaneous files, including publicity, promotional information, press clippings, concert programmes, etc.

Note: Composer identification is omitted for concerts of works composed before the twentieth century and all item counts of five or greater are approximate.

Subseries i: Foreign service programs

SERIES 2			
Subseries i: Foreign service programs			
Box No.	Folder No.	Item Count	Description
11	1	2	<i>CBC Tuesday Night: Melos Ensemble, Poulenc.</i> Broadcast 24 May 1966. BBC Transcription Service.
11	2	15	National Youth Orchestra of Canada at 1966 Edinburgh Festival, directed by Walter Susskind. Recorded 3 September 1966. Broadcast 8 September 1966. BBC Transcription Service.
11	3	30	"Music at Christmas time": Broadcast 25 December 1967. Deutsche Welle.
11	4	5	Vienna Philharmonic New Year's Day concert: for Broadcast 1 January 1981, NPR. Cancelled.
11	5	23	Salzburg Festival "Falstaff" satellite transmission. Broadcast 26 July 1981.

Subseries ii: Other programs

SERIES 2			
Subseries ii: Other programs			
Box No.	Folder No.	Item Count	Description
11	1	3	Serious Music Division promotion. October 1966.
11	2	2	<i>Music '67.</i> April 1967.
11	3	18	Alan Walker. 1967-1969. BBC correspondence.
11	4	24	Peter Ustinov. 1968-1969.
11	5	45	"The Influence of Western Music in Japan" by Professor David Waterhouse, Department of East Asian Studies, University of Toronto. Broadcast 21 and 28 July 1969.
11	6	3	Selections from CBC Transcriptions. Broadcast 5 October 1969.
11	7	1	Selections from CBC International Service Transcriptions. Broadcast 1 June 1971.
11	8	7	Canadian Opera Company Special. Broadcast 3 April 1976.
11	9	6	Norman Symonds pilot. "Collaboration". August 1977.

Series 3**Special Events**

This series contains materials for special radio or concert productions. It includes radio programs from series that are more pertinently classified according to the live events from which they were drawn. E.g. CBC Summer Festival productions subsequently broadcast on *CBC Tuesday Night*. This series is divided into 8 subseries.

Subseries i: Stratford Festivals

SERIES 3			
Subseries i: Stratford Festivals (1965-67, 1969)			
Box No.	Folder No.	Item Count	Description
12	1	4	Chamber Music. Broadcast 25 August 1965. Artists in Recital. Broadcast 26 August 1965.
12	2	33	Festival Singers of Toronto and the National Festival Orchestra, directed by Elmer Iseler. Recorded 31 July 1966. Broadcast 2 August 1966 on <i>CBC Tuesday Night</i> .
12	3	19	Chamber Music Workshop of the National Festival Orchestra. Coach: Jean-Pierre Rampal. Recorded 5 August 1967. Broadcast 9 August 1967.
12	4	14	Stratford Festival Orchestra, directed by Aaron Copeland. Broadcast 29 July 1969 on <i>CBC Tuesday Night</i> . Stratford Festival Orchestra, directed by Mario Bernardi. Broadcast 2 August 1969 on <i>CBC Tuesday Night</i> .

Subseries ii: Christmas specials

SERIES 3			
Subseries ii: Christmas specials (1965, 1966, 1976)			
Box No.	Folder No.	Item Count	Description
12	1	32	Messiah. Toronto Mendelssohn Choir and the Toronto Symphony Orchestra, directed by Elmer Iseler. Recorded 22 December 1965. Broadcast 24 December 1965.
12	2	20	Messiah. Toronto Mendelssohn Choir and the Toronto Symphony Orchestra, directed by Elmer Iseler. Recorded 20 and 21 December 1966. Broadcast 24 December 1966.
12	3	17	Christmas with the Hamilton Philharmonic, directed by Boris Brott. Recorded 13 December 1976. Broadcast 25 December 1976.

Subseries iii: Canadian Centennial

SERIES 3			
Subseries iii: Canadian Centennial (1967)			
Box No.	Folder No.	Item Count	Description
12	1	4	"Music for a Jubilee". Broadcast 1 July 1967.
12	2	41	"Louis Riel – Special" by Harry Somers. Recorded 11 October 1967. Broadcast 15 and 19 October 1967.
12	3	54	"A Concert in the Style of 1867" with Malcom Troup, Elizabeth Benson Guy, Harvey Seigel and John Coveart. Recorded 16 December 1967. Broadcast 21 December 1967.
12	4	7	Centennial Concert. Orpheus Choir of Toronto, directed by John Sidgwick. Recorded 25 April 1967. Broadcast 3 May 1967.
12	5	6	Local Centennial Broadcasts. Concert at the March Convention of the Canadian Music Educators' Association. Recorded 28 March 1967. Broadcast 10 May 1967.
12	6	5	Local Centennial Broadcasts. St. George's Youth Choir of Toronto, directed by Lloyd Bradshaw. Broadcast 17 May 1967.
12	7	8	Local Centennial Broadcasts. Hart House Orchestra, directed by Boyd Neel. Broadcast 28 June 1967.
12	8	4	Local Centennial Broadcasts. General.

Subseries iv: CBC Summer Festivals

SERIES 3			
Subseries iv: CBC Summer Festivals (1967-75)			
Box No.	Folder No.	Item Count	Description
13	1	24	Lois Marshall and Weldon Kilburn. Recorded 4 July 1967. Broadcast 13 July 1967. CBC Toronto Festival.
13	2	40	Festival Singers of Toronto, Directed by Elmer Iseler. Recorded 31 July 1967. Broadcast 19 March and 4 June 1968. CBC Toronto Festival. <i>CBC Tuesday Night</i> .
13	3	15	CBC Toronto Festival. 1967. General.
13	4	22	CBC Festival Chamber Orchestra, directed by Alexander Brott with Pierrette Alarie. Recorded 21 May 1968. Broadcast 1 August 1968. CBC Toronto Festival. Music of Quebec.
13	5	19	"Distinguished Artists" recital. Joan Maxwell, Leo Barkin, John Mair, Don Whitton, Vera Tarnowsky and Arthur Ozolins. Recorded 2 June 1968. Broadcast 5 and 10 November 1968. CBC Toronto Festival. Music of Quebec.
13	6	36	Montreal Consort of Ancient Instruments, directed by Otto Joachim, and Le Petit Ensemble Vocal, directed by George Little.

SERIES 3			
Subseries iv: CBC Summer Festivals (1967-75)			
			Recorded 6 June 1968. Broadcast 17 September 1968. CBC Toronto Festival. Music of Quebec.
13	7	39	Celebrity Recital – Arthur Loesser. Recorded 16 July 1968. Broadcast 25 July 1968. CBC Toronto Festival. Music of Quebec.
13	8	32	Léopold Simoneau, Pierrette Alarie and Janine Lachance. Recorded 23 July 1968. Broadcast 27 August 1968. CBC Toronto Festival. Music of Quebec.
13	9	40	Correspondence, schedules and other documents. 1968.
13	10	13	Ravi Shankar, Alla Rakha and Kamala Chakravarty. Recorded 14 July 1969. Broadcast 14 October 1969. <i>CBC Tuesday Night</i> .
14	11	42	Ida Haendel and Leo Barkin. Recorded 21 July 1969. Broadcast 23 October 1969. <i>CBC Celebrity Recital</i> .
14	12	9	Elizabeth Benson-Guy and Joan Maxwell, with the Chamber Players of Toronto, directed by Elmer Iseler. Recorded 1 June 1970. Broadcast 1 September 1970. <i>CBC Tuesday Night</i> .
14	13	27	The Chamber Players of Toronto, directed by Elmer Iseler, with Elizabeth Benson-Guy, Joan Maxwell and William Cahn. Recorded 1 June 1970. Broadcast 31 March 1971. <i>CBC Tuesday Night</i> .
14	14	14	John Boyden, Mikael Eliassen and the Orford String Quartet. Recorded 22 June 1970. Broadcast 18 April 1972. <i>CBC Tuesday Night</i> .
14	15	10	Correspondence and schedules. 1970.
14	16	63	Le Petit Ensemble Vocal and Instrumental Ensemble, directed by George Little. Recorded 19 June 1971. Broadcast 4 January 1972. <i>CBC Tuesday Night</i> .
14	17	75	Cathy Berberian and Paul Helmer. Recorded 23 July 1971. Broadcast 23 May 1972. <i>CBC Tuesday Night</i> .
14	18	70	Multi-media evening. István Anhalt. <i>Foci</i> . Recorded 21 May 1971. Broadcast 29 July 1971.
14	19	70	Multi-media evening. Norman Symonds. <i>Little Hearts Ease</i> . Recorded 21 May 1971. Broadcast 20 August 1971.
14	20	125	Christina Petrowska. Recorded 3 January 1973.
15	21	14	Correspondence and schedules. 1972.
15	22	19	Paul Helmer. Recorded 17 July 1974. Broadcast 20 September 1974 and 13 May 1975. <i>OffBeat</i>
15	23	45	Christina Petrowska. Recorded 22 July 1974. Broadcast 1 April 1975.
15	24	150	István Anhalt. <i>La Tourangelle</i> . Recorded 17 July 1975. Score and text.
15	25	50	István Anhalt. <i>La Tourangelle</i> . Recorded 17 July 1975. Composer.
15	26	45	István Anhalt. <i>La Tourangelle</i> . Recorded 17 July 1975. Conductor, singers and musicians.

SERIES 3			
Subseries iv: CBC Summer Festivals (1967-75)			
15	27	45	István Anhalt. <i>La Tourangelle</i> . Recorded 17 July 1975. Staging and technical.

Subseries v: CBC Celebrity Recitals

SERIES 3			
Subseries v: CBC Celebrity Recitals (1968, 1972, 1974, 1975)			
Box No.	Folder No.	Item Count	Description
16	1	50	Teresa Stratas and Arpad Sandor. Recorded 4 January 1968. Broadcast 7 March 1968.
16	2	75	Joan Sutherland and Richard Bonyngé. Recorded 28 April 1968. Broadcast 23 May 1968.
16	3	80	Jean-Paul Sévilla. Recorded 24 January 1972. Broadcast 27 September 1972.
16	4	125	Cathy Berberian and Paul Helmer. Recorded 14 November 1972. Broadcast 12 January 1973.
16	5	100	Yehudi and Hepzibah Menuhin. Recorded 29 March 1974.
16	6	25	Raymond Dudley. Recorded 19 April 1975.
16	7	25	Lionel Salter. Recorded 25 September 1975.

Subseries vi: U.S. Bicentennial

SERIES 3			
Subseries vi: U.S. Bicentennial (1976)			
Box No.	Folder No.	Item Count	Description
17	1	60	Plans and proposals
17	2	80	John Cage. <i>A Lecture on the Weather</i> . Recorded 26 February 1976. Broadcasting, technical and production information, other documents and press.
17	3	125	John Cage. <i>A Lecture on the Weather</i> . Recorded 26 February 1976. Correspondence.

Subseries vii: CBC Hamilton Festival

SERIES 3			
Subseries vii: CBC Hamilton Festival (1977)			
Box No.	Folder No.	Item Count	Description
17	1	30	General.
17	2	50	Specific events.
17	3	25	Stratford Ensemble, directed by Raffi Armenian. Recorded 21 September 1977.

Subseries viii: Other special events

SERIES 3			
Subseries viii: Other special events			
Box No.	Folder No.	Item Count	Description
18	1	20	<i>St. Matthew Passion</i> . Toronto Mendelssohn Choir, University of Toronto Faculty of Music Choir and the Chapel Choir of Bishop Strachan School, with the Toronto Symphony Orchestra, directed by Melville Cook.. Recorded 10 April 1968. Broadcast 12 April 1968.
18	2	60	"A Multi Media Evening". Recorded 17 February 1973. General.
18	3	20	"A Multi Media Evening". Recorded 17 February 1973. Micheline Coulombe Saint-Marcoux, <i>Trakadie</i> .
18	4	20	"A Multi Media Evening". Recorded 17 February 1973. Samuel Dolin, <i>Drakkar</i> .
18	5	20	"A Multi Media Evening". Recorded 17 February 1973. Norma Beecroft, <i>Rasas II</i> .
18	6	30	"A Multi Media Evening". Recorded 17 February 1973. Otto Joachim, <i>Mankind</i> .
18	7	15	Schubert Festival Concert with Anton Kuerti, et al. Recorded 31 October 1976.
18	8	75	<i>Echoes of Childhood</i> by Ben Steinberg. Recorded 15 March 1979. Broadcast 28 March 1979.

Series 4**Broadcast Recordings**

This series consists of documents pertaining to recordings made by the CBC for subsequent commercial distribution, international distribution, or radio use. The difference between these recordings and those of Series 1: Radio Programs is that the artists were always contracted for **unlimited use** recordings. The recordings in this series were not produced for any specific radio program or series.

Note: The documents are ordered by recording date, not SM number.

SERIES 4			
Box No.	Folder No.	Item Count	Description
19	1	20	Lois Marshall and Weldon Kilburn (RCI). Recorded 16 March 1966. Broadcast 6 December 1966.
19	2	25	Lois Marshall and Weldon Kilburn. Recorded 22 and 23 March 1966.
19	3	25	Elizabeth Benson Guy and Stuart Hamilton. SM92. Recorded 23 March 1967.
19	4	20	Orford String Quartet (Somers & Haydn string quartets). SM45. Recorded 11 December 1967.
19	5	15	Malcolm Troup. SM48. Recorded 18 December 1967.
19	6	30	Judith Frost and Leo Barkin. SM79. Recorded 26 January 1969.
19	7	20	Betty-Jean Hagen and Leo Barkin. SM82. Recorded 5 February 1969.
19	8	15	Orford String Quartet (Berg & Haydn string quartets). SM95. Recorded 17 and 18 February 1969.
19	9	50	Elizabeth Benson Guy and Greta Kraus. SM92. Recorded 27 March 1969.
19	10	50	Lois Marshall and Weldon Kilburn. SM101. Recorded 1 and 2 May 1969.
19	11	30	Joan Maxwell and Chester Duncan. SM103. Recorded 27 and 28 August 1969.
19	12	20	Antonin Kubalek. SM125. Recorded 11 and 12 February 1970.
19	13	60	Jadwiga Michalska and Raffi Armenian. SM114. (Side two). Recorded 22 April 1970.
19	14	40	Marilyn Engle. SM140. Recorded 29 and 30 June 1970.
19	15	25	Orford String Quartet (Beethoven & Brahms string quartets). SM153. Recorded 22 and 23 December 1970.
20	16	30	Marta Hidy and Peter Taussig. SM161. Recorded 13 and 14 January 1971.
20	17	20	Jane Coop. SM146 (Side one). Recorded 25 February 1971.
20	18	25	Donald Bell and Paul Helmer. SM168. Recorded 7 and 8 May 1971.

SERIES 4			
20	19	20	James Campbell and Beverley Cavanagh. SM184. Recorded 21 January 1972.
20	20	15	Orford String Quartet. SM223. Recorded 2 June 1972.
20	21	40	Lynne Cantlon and Paul Helmer. SM184 (Side one). Recorded 19 July 1972.
20	22	30	Antonin Kubalek. SM187. Recorded 21 and 22 March 1973.
20	23	50	Peggie Sampson and Joyce Redekopp-Fink. SM229 (Side one). Recorded 2 April 1973.
20	24	25	The Toronto Consort. SM229 (Side two). Recorded 27 September 1973.
20	25	30	Mary Lou Fallis, John Coveart and James Campbell. (Cancelled). SM275 (Side two). Recorded 3 February 1974.
20	26	20	Douglas Stewart and Constance Stewart. SM275 (Side one). Recorded 14 May 1974.
20	27	30	Ingemar Korjus and John Newmark. (RCI). Recorded 24 and 25 March 1975.
20	28	25	<i>Big Lonely</i> by Norman Symonds. (RCI). National Youth Orchestra of Canada under the direction of Harman Haakman. Recorded 28 August 1975.
20	29	20	Timothy Maloney. SM305 (Side two). Recorded 3 September 1975.
20	30	15	Reginald Godden. (RCI). Recorded 15 September 1975.
21	31	10	William Rudiak. (NORA winner). Recorded 26 November 1975.
21	32	30	Raymond Dudley. SM309. Recorded 18 and 19 December 1975.
21	33	50	Winnipeg Symphony Orchestra. SM300. Recorded 14 and 15 April 1976.
21	34	20	Hugh Mclean and the London Sinfonia, directed by Clifford Evans. Recorded 15 March 1977.
21	35	50	Christina Petrowska. SM343. Recorded 21 and 22 December 1977.
21	36	30	Proposals
21	37	200	General information.

Series 5**Talent Festivals**

This series contains documents pertaining to CBC-hosted talent festivals. Cost sheets that include social insurance numbers have been removed and placed in Series 10: Confidential Files.

SERIES 5			
Box No.	Folder No.	Item Count	Description
22	1	125	Semi-finals, general. 1968-69.
22	2	30	Semi-finals, cost sheets. 1968-69.
22	3	150	Semi-finals, general. 1969-70.
22	4	30	Semi-finals, cost sheets. 1969-70.
22	5	200	Finals, general. 1969-70.
22	6	20	Finals, cost sheets. 1969-70.
22	7	225	Finals, correspondence. 1969-70.
23	8	275	General. 1970-71.
23	9	200	Correspondence. 1970-71.
23	10	40	Cost sheets, 1970-71.
23	11	10	Auditions. 1971-72.
23	12	30	Ottawa. 1971-72.
23	13	275	Semi-finals, general. 1971-72.
23	14	225	Semi-finals, correspondence. 1971-72.
23	15	40	Finals. 1971-72.
23	16	50	Cost sheets. 1971-72.
24	17	20	Winners' certificates. 1972.
24	18	150	General. 1972-73.
24	19	25	Recitals. 1972-73.
24	20	100	Finals. 1972-73.
24	21	40	Auditions. 1973-74.
24	22	50	Recitals. 1973-74
24	23	275	Semi-finals. 1973-74.
24	24	30	Adjudication. 1973-74.
24	25	30	Broadcasts. 1973-74.
24	26	20	Finals. 1973-74.
25	27	100	Semi-finalists, part one. 1974-75.
25	28	100	Semi-finalists, part two. 1974-75
25	29	120	General. 1975-76.
25	30	100	Adjudication. 1975-76.
25	31	40	Auditions. 1975-76.
25	32	40	Recitals. 1975-76.
25	33	20	Finals. 1975-76.
26	34	100	General. 1976-77.
26	35	75	Recitals. 1976-77.

SERIES 5			
26	36	100	Adjudication. 1976.
27	37	2	Semi-finalists. 1976-77.
27	38	1	Semi-finalists. 1977-78
27	39	150	Talent Competition. 1978/79.
27	40	1	Semi-finalists. 1978-79
27	41	1	CBC Talent festival winners. 1959-78.
27	42	50	CBC Talent Competition. 1978.
27	43	50	CBC Talent Competition. 1980-81.

Series 6 Topical Files

This series contains documents held in Richard Coulter's office files, spanning his various positions at CBC. The documents are divided into 6 subseries: General, Recording venues, Conferences and meetings, Radio Development Project, Radio Training and Glenn Gould.

Subseries i: General

SERIES 6			
Subseries i: General			
Box No.	Folder No.	Item Count	Description
28	1	20	CBC Appointments. 1953-1985.
28	2	20	CBC Radio Project. 1970.
28	3	7	Radio Scripts. 1956-1962.
28	4	100	National Radio Producers Association (NRPA) issues. 1966-1979
28	5	20	CBC Winnipeg. 1975-76.
28	6	3	Radio Music Study. Undated.
28	7	20	Radio Project Group, Report. 1975.
28	8	20	IMZ Broadcasting Exhibition. October 1975
28	9	1	Touchstone for the CBC. June 1977.
29	10	1	Broadcasting priorities for the 1980's. 3 October 1978.
29	11	20	14 th Annual Gabriel Awards. 29 November 1979.
29	12	10	Internal music program review. 1979.
29	13	100	External radio organizations (BBC, NPR, APRA) publications and clippings. 1980s.
29	14	50	NABET Strike. June 1981.

SERIES 6			
Subseries i: General			
29	15	1	Inaugural Graham Spry Lecture. 29 October 1981.
29	16	30	Radio Week promotion. 1981
29	17	2	CBC & NRPA Agreements. 1982, 1987.
29	18	5	Canadian Music Association, correspondence. 1982.
30	19	50	CBC News Releases. 1981-82.
30	20	3	Prix Italia. 1983.
30	21	6	Crosstalk, NRPA. 1983-1985.
30	22	100	CBC News Releases. 1983-85.
30	23	1	A report to the shareholders. 18 January 1984.
30	24	30	CBC budget cuts. 1984.
30	25	1	CBC English Radio. Five year goals/objectives (1986/87-1990/91). Revised 26 August 1985.
30	26	6	National Radio Meeting. 1986.
30	27	1	Open House. Summer 1986.

Subseries ii: Recording venues

SERIES 6			
Subseries ii: Recording venues			
Box No.	Folder No.	Item Count	Description
31	1	60	Eaton Auditorium. 1974
31	2	10	New Massey Hall. 1978-82
31	3	1	The Broadcast Centre Development Project, Technology Report. July 1984
31	4	20	Toronto Broadcast Centre plans. 1984

Subseries iii: Conferences and Meetings

SERIES 6			
Subseries iii: Conferences and meetings			
Box No.	Folder No.	Item Count	Description
32	1	50	National Music Producers' Seminar. Edmonton, Alberta. 22 and 23 October 1973.
32	2	20	Music Conference. Ottawa, Ontario. 30 September and 1 October 1975.
32	3	150	Radio Music Producers' Seminar. Toronto, Ontario. 14-18 October 1976.
32	4	30	Music Producers' Meetings. Vancouver, British Columbia. 2-5 May 1977.
32	5	200	Radio Music Producers' Conference. Toronto, Ontario. 25-27 April 1978.
32	6	225	European Broadcasting Union (EBU). Meeting of Serious Music Experts and Discussions with BBC. Geneva, Switzerland. 14 and 15 February 1978.
32	7	175	Music Personnel Conference. Ann Arbor, Michigan. 19-22 July 1979.
32	8	20	Radio Music Producers' Conference. Toronto, Ontario. 5-7 June 1980.
32	9	3	Radio Music Executive Producers' Conference. Toronto, Ontario. 11-12 January 1982.
32	10	4	Music Personnel Conference. St. Paul, Minnesota. 20-24 October 1982.
32	11	5	Radio Music Producers' Conference. Toronto, Ontario. 21-23 September 1983.

Subseries iv: Radio Development Project

SERIES 6			
Subseries iv: Radio Development Project			
Box No.	Folder No.	Item Count	Description
33	1	1	The English Radio Development Project Report. 1983.
33	2	100	General and Miscellaneous.
33	3	150	Project group on training, evaluation and recruitment.
33	4	60	Project group on co-productions.
33	5	25	Project group on relations between ESD Radio and CBC.
33	6	70	Performance programming committee.
33	7	40	Other committees.

Subseries v: Radio Training

SERIES 6			
Subseries v: Radio Training			
Box No.	Folder No.	Item Count	Description
34	1	1	Stereo Microphone techniques.
34	2	1	Encyclopedia Technician.
34	3	40	General. 1973-88.
34	4	16	Radio Training Reports. 1971-85.
34	5	3	Training Report, National Training Office. 1985.
34	6	4	Radio Training Course Outline. 1986.
34	7	2	Radio Skills Course, Trainers' Guide. 1986.

Subseries vi: Glenn Gould

SERIES 6			
Subseries vi: Glenn Gould			
Box No.	Folder No.	Item Count	Description
35	1	7	Articles published by Gould. 1960s.
35	2	1	The Conference at Port Chilkoot, May 1965.
35	3	10	Recitals. 1967-68.
35	4	7	Correspondence with Geoffrey Payzant. 1977-78.
35	5	1	<i>Glenn Gould Music & Mind</i> by Geoffrey Payzant. 1978.
35	6	10	Glenn Gould: a portrait, CBC TV. November 1984
35	7	20	Glenn Gould obituaries.
35	8	12	Article for <i>Amadeus</i> magazine. July 1994.
35	9	4	Christmas cards.
35	10	3	Photographs.

Subseries vii: Canadian Music Centre – Centre Disc Project (1980-82)

SERIES 6			
Subseries vii: Canadian Music Centre – Centre Disc Project (1980-82)			
Box No.	Folder No.	Item Count	Description
35	11	30	Correspondence pertaining to membership on the Canadian Music Centre's Centredisc project from 1980 to 1982.

Series 7**Correspondence**

This series contains correspondence letters and memos from and to Richard Coulter generated from his work in various CBC positions, spanning a twenty year timeframe (1965 to 1985).

SERIES 7: Correspondence			
Box No.	Folder No.	Item Count	Description
36	1	100	Outside, incoming. 1965-75.
36	2	100	Outside, outgoing. 1966-72.
36	3	120	Outside, incoming. 1976-82.
36	4	110	Outside, outgoing. 1973-75.
36	5	100	Outside, outgoing. 1976-78.
36	6	160	Outside, outgoing. 1979-81.
36	7	50	Outside, outgoing. 1982-85.
36	8	150	Departmental. 1965-84.
37	9	200	Interdepartmental. 1966-72.
37	10	25	Interdepartmental. 1976-82.
37	11	50	Personnel. 1966-76.
37	12	20	Christina Petrowska. 1970-74.
37	13	25	Robert Sunter. 1977-81.
37	14	50	Organizational/functional. 1965-68.
37	15	200	Organizational/functional. 1973-81.
37	16	75	Technical staff, studios and equipment. 1966-67.
37	17	210	Radio Engineering and Operations Department. 1974-78.
37	18	50	Miscellaneous. 1965-82.

Series 8**Scores**

This series contains three scores and associated correspondence.

SERIES 8: Scores			
Box No.	Folder No.	Item Count	Description
38	1	1	Letter to R. Coulter from R. Godden. Undated. Discusses "Six for Five" score.
38	2	1	The Swallow. "Six for Five". Songs from the Newfoundland out ports. Source the Peacock Collection. Set for Brass quintet by Reginald Godden. 8 pages.

38	3	1	"Big Lonely" by Norman Symonds. Commissioned through a grant from the Ontario Arts Council for the National Youth Orchestra of Canada. 1975. 126 pages.
39	4	1	Letter to D. Sandison from C.F. Peters Corporation dated 4 August 1977. Discusses 'Lecture on the Weather'.
39	5	13	"Lecture on the Weather" by John Cage. Commissioned by the Canadian Broadcasting Corporation in observance of the Bicentennial of the United States of America. Edition Peters. 1975. A1-AXII.

Series 9

Audio Recordings

This series contains primarily reel-to-reel audio recordings of various radio programs and concerts recorded by CBC and produced by Richard Coulter. One LP and audio letter are also included in this series. The information describing the recording was taken from the tape label, tape box or inserted material.

Most of the CBC brand tape boxes were replaced with new boxes due to mold. The original tape boxes will be digitized and their images found here (link to come when work is finished. July 2016.) Photocopies of the tape box verso with labels are included in this finding aid in Appendix A. Replaced boxes for tapes C-31, 32, 36, 37, 49-58, 61-77.

SERIES 9			
Tape No.	CBC Job number	Item Count	Description
C-1	1A-E 15056	1	"Byrd". Glenn Gould. 26 May 1967. Reel-to-reel recorded at 15 ips. Mono. 1 track. Scotch brand.
C-2	2A-E 15056	1	"Byrd". Glenn Gould. 26 May 1967. Reel-to-reel recorded at 15 ips. Mono. 1 track. Scotch brand.
C-3	3A-E 15056	1	"Byrd". Glenn Gould. 26 May 1967. Reel-to-reel recorded at 15 ips. Mono. 1 track. Scotch brand.
C-4	1A-E 15165	1	Glenn Gould. 14 June 1967. Reel-to-reel recorded at 15 ips. Mono. Scotch brand.
C-5	2A-E 15165	1	Glenn Gould. 14 June 1967. Reel-to-reel recorded at 15 ips. Mono. Scotch brand.
C-6	3A-E 15165	1	Glenn Gould. 14 June 1967. Reel-to-reel recorded at 15 ips. Mono. Scotch brand.
C-7	1A-E 15174	1	Glenn Gould. 25 July 1967. Reel-to-reel tape is labelled 2A-E 20089. Scotch brand.
C-8	2A-E 20089	1	"Anhalt: Fantasia". Glenn Gould. Reel-to-reel recorded at 15 ips. Mono. 1 track. Scotch brand.
C-9	1A-E 20893	1	Glenn Gould. 29 January 1968.

SERIES 9			
Tape No.	CBC Job number	Item Count	Description
			Reel-to-reel recorded at 15 ips. Mono. 1 track. Scotch brand.
C-10	2A-E 20893	1	Glenn Gould. 29 January 1968. Reel-to-reel recorded at 15 ips. Mono. 1 track. Scotch brand.
C-11	3A-E 20893	1	Glenn Gould. 30 January 1968. Reel-to-reel recorded at 15 ips. Mono. 1 track. Scotch brand.
C-12	4A-E 20893	1	Glenn Gould. 30 January 1968. Reel-to-reel recorded at 15 ips. Mono. 1 track. Scotch brand.
C-13	1A-E 20938	1	Glenn Gould. 5 February 1968. Reel-to-reel recorded at 15 ips. Mono. 1 track. Scotch brand.
C-14	2A-E 20938	1	Glenn Gould. 25 May 1967. Reel-to-reel recorded at 15 ips. Mono. 1 track. Scotch brand.
C-15	4A-E 20938	1	Glenn Gould. 6 February 1968. Tape is labelled 3A. Reel-to-reel recorded at 15 ips. Mono. Scotch brand.
C-16		1	Glenn Gould. [name illegible] Reel-to-reel tape. Scotch brand.
C-17		1	Recital by Glenn Gould. 8 February 1968. <i>CBC Thursday Music</i> . Insert: Memo from Carl Little, 29 November 1967. Tape 1. Tail out. Reel-to-reel recorded at 7.5 ips. Stereo. 2 tracks. Scotch brand.
C-18		1	"Schoenberg: Phantasy Opus 47". Glenn Gould. Israel Baker. Reel-to-reel recorded at 15 ips. Stereo. Scotch brand.
C-19		1	"The Conference at Port Chilkoot". Glenn Gould. Reel-to-reel tape. CBC brand.
C-20		1	"An evening with John Cage". Tape 1 of 2. Insert: Tape delay cut sheet, 15 June 1976. Reel-to-reel recorded at 7.5 ips. Stereo. Tail-out. Non-Dolby. Scotch brand.
C-21		1	"An evening with John Cage". Tape 2 of 2. Insert: Tape delay cut sheet, 15 June 1976. Reel-to-reel recorded at 7.5 ips. Stereo. Tail-out. Non-Dolby. Scotch brand.
C-22		1	"An evening with John Cage". Tape 1 of 2. <i>CBC Tuesday Night</i> . 15 June 1976. (DUB) Insert: Tape delay cut sheet. Reel-to-reel recorded at 7.5 ips. Stereo. Tail-out. Non-Dolby. Scotch brand.
C-23		1	"An evening with John Cage". Tape 2 of 2. <i>CBC Tuesday Night</i> . 15 June 1976. (DUB) Insert: Tape delay cut sheet. Reel-to-reel recorded at 7.5 ips. Stereo. Tail-out. Non-Dolby. Scotch brand.
C-24		1	"An Evening with John Cage". (Norma Beecroft).

SERIES 9			
Tape No.	CBC Job number	Item Count	Description
			Master tape. Reel-to-reel recorded at 7.5 ips. Stereo. Tail-out. Dolby. Scotch brand.
C-25		1	“A Lecture on the Weather”. John Cage. Master tape. Reel-to-reel recorded at 7.5 ips. Stereo. Tail-out. Non-Dolby. Scotch brand.
C-26		1	“Big Lonely”. Norman Symonds. National Youth Orchestra of Canada. Harman Haakman, conductor. RCI 431 Vinyl recording.
C-27		1	Tape Letter: Gerald Bales to Richard Coulter. [1968] Mailing box post marked Minneapolis, July 5, 1968. 3 inch reel-to-reel tape.
C-28	445702-2 434 273311	1	“Cloud”. Tape 2. Reel-to-reel .5 inch tape. Recorded at 15.5 ips. 4 tracks. Ampex brand.
C-29		1	Side One: “Four Songs” Nos. 2, 3 and 4. Richard Hunt. (RCI-404) performed by The Lyric Arts Trio: Robert Aitken, fl.; Mary Morrison, sop.; Marion Ross, piano. Side two: “Merkabah for 2 pianos”. Richard Hunt. 1973. (RCI-464) performed by: Bruce Mather, Pierrette Le Page, duo piano. Reel-to-reel .5 inch tape. Recorded at 15 ips. Stereo. Dolby. Ampex brand.
C-30		1	Orchestral Concert. Winnipeg Symphony Orchestra. 15 February 1976. 15:03-16:00 hours, CBC FM. Insert: Tape delay cut sheet. Reel-to-reel recorded at 7.5 ips. Stereo. Two track. Tail-out. Scotch brand.
C-31		1	“ <i>The Influence of Western Music in Japan</i> ”. Tape 2 of 2. 28 July 1969. 2300-2400 hours, CBL-FM Network. Reel-to-reel tape. CBC brand.
C-32		1	“ <i>The Influence of Western Music in Japan</i> “. Tape 1 of 2. 21 July 1969. 23:00-24:00 hours, CBL-FM Network. Reel-to-reel tape. CBC brand.
C-33		1	Rehearsal. Menuhin. Reel-to-reel tape. Scotch brand.
C-34		1	“Echoes of Children”, Tape 2. NAGRA #30. Ben Steinberg. Al Waxman readings. Beth Tzedec Synagogue. 1979. Reel-to-reel recorded at 15 ips. Stereo. Dolby. Tail out. Scotch brand.
C-35		1	“Echoes of Children”, Tape 1. NAGRA #28. Ben Steinberg. Beth Tzedec Synagogue. Reel-to-reel recorded at 15 ips. Stereo. Dolby. Tail out. Scotch brand. Opening speeches, etc. recorded at 7.5 ips.

SERIES 9			
Tape No.	CBC Job number	Item Count	Description
C-36		1	“Threnody” (DUB), <i>CBC Tuesday Night</i> . 2 December 1969. 20:10-21:30 hours. Insert: Threnody – Choral Cues (7 pages). Reel-to-reel tape. Master. CBC brand.
C-37		1	“Songs by Gabriel Charpentier”, <i>CBC Tuesday Night</i> . 18 March 1969. 21:25 – 22:00 hours. CBL-T/Canada. 2 June 1967. Joan Maxwell, Vera T. & Don White. Insert: Announcer script. (3 pages) Reel-to-reel tape. Tail out. CBC brand.
C-38		1	Winnipeg Symphony Orchestra. Piero Gamba, conductor. Recorded at Manitoba Centennial Concert hall, 14 and 15 April 1976. Insert: Timings and names of the works. Reel-to-reel recorded at 15 ips. Stereo. Dolby. Tail out. Scotch brand.
C-39		1	Winnipeg Symphony Orchestra. Side 2. Reel-to-reel tape. Scotch brand.
C-40		1	“Echoes of Children”, Part I. Ben Steinberg. Beth Tzedec Synagogue. Tape 1 of 2. NAGRA #30. 28 March 1979. Reel-to-reel recorded at 15 ips. Stereo. Dolby. Tail out. Scotch brand.
C-41		1	“Echoes of Children”, Part II. Ben Steinberg. Beth Tzedec Synagogue. Tape 2 of 2. NAGRA #28. 28 March 1979. Insert: Suggested introduction for Howard. Tape information. (one page) Reel-to-reel recorded at 15 ips. Stereo. Dolby. Tail out. Scotch brand.
C-42		1	“Echoes of Children”, Part I. (DUB). Ben Steinberg. Beth Tzedec Synagogue. Tape 1 of 2. NAGRA #28. 13 September 1979. Insert: CBC transmittal form Reel-to-reel recorded at 15 ips. Scotch brand.
C-43		1	“La Tourangelle”. <i>Music of Today</i> . Category 2, CMC Awards. Tape 2 of 2. Reel-to-reel recorded at 7.5 ips. Stereo. Tail out. Scotch brand.
C-44		1	“La Tourangelle”. <i>Music of Today</i> . Category 2, CMC Awards. Tape 1 of 2. Reel-to-reel recorded at 7.5 ips. Stereo. Tail out. Scotch brand.
C-45		1	Y. & H. Menuhin. Tape 3 of 3. Beethoven. [<i>CBC Celebrity Recital</i>]. Reel-to-reel recorded at 7.5 ips. Stereo. Dolby. Scotch brand.
C-46		1	Yehudi & Hephzibah Menuhin. Tape 1 of 3. <i>CBC Celebrity Recital</i> . Recorded at MacMillan Theatre, 29 March 1974.

SERIES 9			
Tape No.	CBC Job number	Item Count	Description
			Insert: Tape information sheet for tape 1 and 2. Reel-to-reel recorded at 7.5 ips. Stereo. Dolby. Tail out. Scotch brand.
C-47		1	Yehudi & Hephzibah Menuhin. Tape 2 of 2. <i>CBC Celebrity Recital</i> . Recorded at MacMillan Theatre, 29 March 1974. Insert: Tape information sheet for tape 1 and 2. Program for recital. Reel-to-reel recorded at 7.5 ips. Stereo. Dolby. Tail out. Scotch brand.
C-48		1	Y. Menuhin. Guelph Festival. Brahms. Tape 1 of 3. Reel-to-reel recorded at 15 ips. Stereo. Dolby. Tail out. Scotch brand.
C-49		1	“Tones on Tape”. Early Music Consort. MacMillan Theatre, University of Toronto. 5 March 1971. Reel-to-reel recorded at 7.5 ips. Stereo. CBC brand.
C-50		1	Early Music Consort. Tape 2 of 3. [10 April 1974. MacMillan Theatre, University of Toronto.] Reel-to-reel recorded at 15 ips. Master. Stereo. Dolby. Tail out. CBC brand.
C-51		1	Early Music Consort. Tape 2 of 3. [10 April 1974. MacMillan Theatre, University of Toronto.] Insert: Tape information sheet for tape 1, 2 and 3. Reel-to-reel recorded at 15 ips. Master. Stereo. Dolby. Tail out. CBC brand.
C-52		1	Ravi Shankar. <i>CBC Tuesday Night</i> . [MacMillan Theatre, University of Toronto.] 14 October 1969. 20:10 – 21:30. Insert: Tape delay cue sheet. Tape Box label: Encore Tape 2, 18 October 1969. Reel-to-reel recorded at 7.5 ips. CBC brand.
C-53		1	Early Music Consort. Tape 1 of 3. [10 April 1974. MacMillan Theatre, University of Toronto.] Insert: Tape information sheet for tape 1, 2 and 3. Reel-to-reel recorded at 15 ips. Master. Stereo. Dolby. Tail out. CBC brand.
C-54		1	Tape 2. Music for ? (Avo Nove - Florence & Paris section excised). Reel-to-reel. Master. Tail out. CBC brand.
C-55		1	Arthur Loesser. <i>CBC Celebrity Recital</i> . Tape 1 of 3. CBC Thursday Music. 25 July 25, 1968 AM 20:03-22:00 and 2 August 1968 FM 21:30-23:30. Insert: Tape delay cue sheet. Reel-to-reel recorded at 7.5 ips. Master. CBC brand.

SERIES 9			
Tape No.	CBC Job number	Item Count	Description
C-56		1	Arthur Loesser. <i>CBC Celebrity Recital</i> . Tape 2 of 3. CBC Thursday Music. 25 July 1968 AM 20:03-22:00 and 2 August 1968 FM 21:30-23:30. Insert: Tape delay cue sheet. Reel-to-reel recorded at 7.5 ips. Master. CBC brand.
C-57		1	"Fusion of the Genres". Wilfred Mellers. Tape 3 of 3. CBC Thursday Music. 30 October 1969 AM 20:03-22:00 and 7 November 1969 FM 21:30-23:00. Insert: Tape delay cue sheet. Reel-to-reel recorded at 7.5 ips. Master. CBC brand.
C-58		1	<i>CBC Summer Festival</i> . Alex Brott conductor. 21 May 1968. Reel-to-reel. Stereo. CBC brand.
C-59	Serial no. 60-61448-2305-8	1	"Part 1. Joan Sutherland, Richard Sonynge." Tape 1 of 3. <i>CBC Celebrity Recital</i> . CBC Thursday Music. 23 May 1968 AM 20:03-22:00 and 31 May 1968 FM 31:30-23:30. Reel-to-reel recorded at 7.5 ips. CBC brand.
C-60	26808	1	"Part 1. Joan Sutherland, Richard Bonyngue." Tape 2 of 3. <i>CBC Celebrity Recital</i> . CBC Thursday Music. 23 May 1968 AM 20:03-22:00 and 31 May 1968 FM 31:30-23:30. Reel-to-reel recorded at 7.5 ips. Master. CBC brand.
C-61	2220	1	"Opera Time Interview". For F. MacDonald. Reel-to-reel. CBC brand.
C-62		1	Maureen Forrester and John Newmark. Tape 1. Reel-to-reel. Master. CBC brand.
C-63		1	Maureen Forrester and John Newmark. Tape 2. Reel-to-reel. Master. Stereo. CBC brand.
C-64		1	"Trakadie, Drakkar, Rasas II." <i>CBC Tuesday Night</i> . Tape 1 of 2 Reel-to-reel recorded at 7.5 ips. Master. Stereo. Dolby. CBC brand.
C-65		1	"Mankind". Tape 2 of 2. <i>CBC Tuesday Night</i> . Insert: Tape information sheet for tape 1 and 2. Reel-to-reel recorded at 7.5 ips. Master. Stereo. Dolby. Tail out. CBC brand
C-66		1	Tape no. 1. Machine 45. S.M. 69. Reel-to-reel. CBC brand.
C-67		1	Tape no. 2. Machine 45. Reel-to-reel. CBC brand.
C-68		1	"Nexus and Earle Birney". Anthology. 2 March 1974. 22:03 – 23:00. Reel-to-reel recorded at 7.5 ips. Master. Stereo. Tail out. CBC brand.

SERIES 9			
Tape No.	CBC Job number	Item Count	Description
C-69		1	Cathy Berberian (soprano) and Paul Helmer (piano). Tape 1 of 2. Recorded 23 July 1971. Insert: Tape information sheet for tape 1. Reel-to-reel recorded at 15 ips. Stereo. Tail out. CBC brand.
C-70		1	Cathy Berberian (soprano) and Paul Helmer (piano). Tape 2 of 2. Recorded 23 July 1971. Insert: Tape information sheet for tape 2. Reel-to-reel recorded at 15 ips. Stereo. Tail out. CBC brand.
C-71		1	Cathy Berberian (soprano) and Paul Helmer (piano). <i>CBC Celebrity Recital</i> . Recorded 14 November 1972. Insert: Tape information sheet for tape 2. Reel-to-reel recorded at 7.5 ips. Tail out. CBC brand.
C-72	0326	1	“Threnody”. <i>CBC Tuesday Night</i> . 2 December 1969. 20:10 – 21:30 CBC –AM. Reel-to-reel recorded at 7.5 ips. CBC brand.
C-73		1	“FOCI”. István Anhalt. <i>CBC Toronto Festival</i> . 21 May, 1971. Insert: Tape information sheet, festival program and “Notes on FOCI” by István Anhalt (2 pages). Reel-to-reel recorded at 7.5 ips. Master. Stereo. Dolby. Tail out. CBC brand. Note: Dolby S/N unit used on this tape.
C-74		1	“Little Heart’s Ease”. Norman Symonds. [<i>CBC Toronto Festival</i> . 21 May 1971.] Insert: Tape information sheet. Reel-to-reel recorded at 7.5 ips. Master. Stereo. Dolby. Tail out. CBC brand. Note: Dolby S/N unit used on this tape.
C-75		1	“Five Pieces from my Ladies Neville Booke”. William Byrd. Glenn Gould. <i>CBC Tuesday Night</i> . 19 September 1967. 9:00-10:00 pm. (Tape box label) Tape label: Glenn Gould (Master) Tape 1 of 2. Reel-to-reel recorded at 15 ips. Tail out. CBC brand.
C-76		1	Prokofiev. Sonata No. 7. <i>CBC Tuesday Night</i> . 19 September 1967. 9:00-10:00 pm (Tape box label) Tape label: Glenn Gould (Master) Tape 1 of 2. Reel-to-reel recorded at 15 ips. Tail out. CBC brand.
C-77	43781	1	Ravi Shankar. <i>CBC Summer Festival</i> . 1969. 14 July 1969. Note on tape box: Remix stereo machine to mono – pull down lahla track. Reel-to-reel recorded at 7.5 ips. Tail out. CBC brand.
C-78		1	Lyric Arts Trio. Concert at McGill. Recorded 13 April 1973. Reel-to-reel recorded at 7.5 ips. CBC brand.
C-79		1	Three pieces for 8 instruments. Concert at McGill. Reel-to-reel. Unknown brand.
C-80		1	“Acoustic Vla.” I

SERIES 9			
Tape No.	CBC Job number	Item Count	Description
			Reel-to-reel. Scotch brand.
C-81		1	“Threnody”. R. Murray Schafer. <i>CBC Tuesday Night</i> . Encore. 6 December 1969. 14:10 – 15:30 hours. Tape 1 of 2. Insert: Two tape delay cue sheets. Reel-to-reel. CBC brand.
C-82	47663-B	1	“Threnody”. R. Murray Schafer. Reel-to-reel. CBC brand.
C-83		1	“Echoes of Children”. Tape 2 of 2. Reel-to-reel. Scotch brand.
C-84		1	“Echoes of Children”. Tape 1 of 2. Insert: One page program. Reel-to-reel. Scotch brand.

Series 10

Confidential

This series contains documents that are considered confidential and cannot be viewed. They are primarily cost sheets with social insurance numbers identifying payments to individuals employed by the CBC for the various programs, recordings and festivals.

SERIES 10			
Box No.	Folder No.	Item Count	Description
40	1	100	Radio Programs – Series. <i>Music of Today</i> . 1970-77.
40	2	25	Radio Programs – Series. <i>CBC Tuesday Night</i> . 1968-76.
40	3	30	Radio Programs – Series. <i>The Art of Glenn Gould</i> . 1969-70.
40	4	1	Radio Programs – Series. <i>Music in a Modern Age</i> . 1969.
40	5	3	Radio Programs – Series. <i>Chamber Music</i> . 1969.
40	6	3	Radio Programs – Series. <i>Travelling Big Lonely</i> . 1972-73.
40	7	100	Radio Programs – Series. <i>Offbeat</i> . 1972-73.
40	8	9	Radio Programs – Series. <i>Arts National</i> . 1977.
40	9	6	Radio Programs – Series. <i>Organists in Recital</i> . 1976, 1979.
40	10	18	Radio Programs – Series. Other Series. 1969, 1977.
40	11	3	Radio Programs – Series. Radio Programs – Other. 1977.
40	12	17	Radio Programs – Series. Christmas Specials. 1976.
40	13	50	Radio Programs – Series. <i>CBC Summer Festivals</i> . 1968-75.
40	14	3	Radio Programs – Series. <i>CBC Celebrity Recitals</i> . 1972.
40	15	40	Radio Programs – Series. <i>U.S. Bicentennial</i> . 1976.
40	16	12	Radio Programs – Series. <i>CBC Hamilton Festival</i> . 1977.
40	17	50	Radio Programs – Series. Other. 1973-79.

SERIES 10			
41	18	80	Broadcast Recordings. 1969-77.
41	19	12	Talent Festivals. 1968-69.
41	20	80	Talent Festivals. 1969-70.
41	21	100	Talent Festivals. 1970-71.
41	22	80	Talent Festivals. 1971-72.
41	23	70	Talent Festivals. 1972-73.
41	24	80	Talent Festivals. 1973-74.
41	25	40	Talent Festivals. 1974-75.
41	26	80	Talent Festivals. 1975-76.
41	27	80	Talent Festivals. 1976-77.
41	28	2	CBC Logo. 1974.

Appendix A:

Photocopies of the tape box versos for replaced boxes for tapes C-31, 32, 36, 37, 49-58, 61-77 from Series 9.

**CANADIAN BROADCASTING CORPORATION
SOCIÉTÉ RADIO-CANADA**

SERIAL NO./NO DE SÉRIE

TAPE NO.	OF	SPEED	TIME	RECORDING DATE	TECH. INITIALS
BANDE NO	DE	VITESSE	DURÉE	DATE DE L'ENREG.	INIT. DU TECH.

PROGRAM TITLE / TITRE DE L'ÉMISSION

THE INFLUENCE OF WESTERN MUSIC IN JAPAN
(# 2)

Monday, July 28/69
2300 - 2400 hours,
CBL-FM to Network

FORWARD TO / ENVOYEZ A:

PLAYBACK / REPRODUCTION

DETAILS / DÉTAILS	DATE	B/C TIME DIFFUSION (HEURE)
(Prod: I. Coulter		

CBC 784 BIL. (10/65)

0-31



J1

CANADIAN BROADCASTING CORPORATION
SOCIÉTÉ RADIO-CANADA

SERIAL NO./NO DE SÉRIE

TAPE NO.	OF	SPEED	TIME	RECORDING DATE	TECH. INITIALS
BANDE N°	DE	VITESSE	DURÉE	DATE DE L'ENREG.	INIT. DU TECH.

PROGRAM TITLE / TITRE DE L'ÉMISSION

THE INFLUENCE OF WESTERN MUSIC IN JAPAN

(# 1)

Monday, July 21/69

2300 - 2400 hours,
 CBL-FM TO NETWORK

FORWARD TO / ENVOYEZ A:

PLAYBACK / REPRODUCTION

DETAILS / DÉTAILS	DATE	B/C TIME DIFFUSION (HEURE)
(Prod: R. Coulter)		

CBC 784 BIL. (10/68)

C-32



CANADIAN BROADCASTING CORPORATION
SOCIÉTÉ RADIO-CANADA

SERIAL NO./NO DE SÉRIE

TAPE NO.	OF	SPEED	TIME	RECORDING DATE	TECH. INITIALS
BANDE N°	DE	VITESSE	DURÉE	DATE DE L'ENREG.	INIT. DU TECH.

PROGRAM TITLE / TITRE DE L'ÉMISSION

"Threnody" - (DUB)

CBC Tuesday Night,
 Dec. 2/69,
 2010 - 2130 hours

FORWARD TO / ENVOYER A:

PLAYBACK / REPRODUCTION

DETAILS / DÉTAILS	DATE	B/C TIME DIFFUSION (HEURE)

CBC 784 BIL. (11/67)

C-36

2AT

MC



III June 2/68 Jean Maxwell, Vera T & Don White
S Charpentier: St J de la Croix

Tailout.

C-37



RM 4 A7

TONES ON TAPE - 1,000 cps.

EARLY MUSIC CONSORT.

TAPE 1.

7½ i.p.

MCMILLAN THEATRE.

STEREO .

NO DOLBY

MARCH 5, 1971

C-49



CANADIAN BROADCASTING CORPORATION
SOCIÉTÉ RADIO-CANADA

SERIAL NO./NO DE SÉRIE

TAPE NO.	OF	SPEED	TIME	RECORDING DATE	TECH. INITIALS
BANDE NO	DE	VITESSE	DURÉE	DATE DE L'ENREG.	INIT. DU TECH.

PROGRAM TITLE / TITRE DE L'ÉMISSION

EARLY MUSIC CONSORT

MASTER

TAPE II (of III)

FORWARD TO / ENVOYEZ A:

PLAYBACK / REPRODUCTION

DETAILS / DÉTAILS	DATE	B/C TIME DIFFUSION (HEURE)
STEREO - 15 ips - TAIL OUT		
DOLBY		

CBC 784 BIL. (11/67)

C-50

✓ Tail out

09 11/67

CANADIAN BROADCASTING CORPORATION
 SOCIÉTÉ RADIO-CANADA

SERIAL NO./NO DE SÉRIE

TAPE NO.	OF	SPEED	TIME	RECORDING DATE	TECH. INITIALS
BANDE NO	DE	VITESSE	DURÉE	DATE DE L'ENREG.	INIT. DU TECH.

PROGRAM TITLE / TITRE DE L'ÉMISSION

EARLY MUSIC CONSORT

MASTER

TAPE III (of III)

FORWARD TO / ENVOYER À:

PLAYBACK / REPRODUCTION

DETAILS / DÉTAILS	DATE	B/C TIME DIFFUSION (HEURE)
STEREO (two track)		
15 ips - TAIL OUT		
DOLBY		

CBC 784 BIL. (11/67)

C-51



511-51

1970

U9 1/16/70

CANADIAN BROADCASTING CORPORATION
 SOCIÉTÉ RADIO-CANADA

SERIAL NO./NO DE SÉRIE

TAPE NO.	OF	SPEED	TIME	RECORDING DATE	TECH. INITIALS
1	1	7.5			
BANDE NO	DE	VITESSE	DURÉE	DATE DE L'ENREG.	INIT. DU TECH.

PROGRAM TITLE / TITRE DE L'ÉMISSION

CBC TUESDAY NIGHT.

October 14/69,

2010 - 2130 hours,

CBL- T/Canada

FORWARD TO / ENVOYEZ A:

PLAYBACK / REPRODUCTION

DETAILS / DÉTAILS	DATE	B/C TIME OF FUSION (HEURE)
ENCORE	TAPÉ 2	
RAVI SHANKAR		
Oct 18/69		

CBC 784 BIL. (11/67)

3-1200

C-52



**CANADIAN BROADCASTING CORPORATION
SOCIÉTÉ RADIO-CANADA**

SERIAL NO./NO DE SÉRIE

TAPE NO.	OF	SPEED	TIME	RECORDING DATE	TECH. INITIALS

BANDE NO	DE	VITESSE	DURÉE	DATE DE L'ENREG.	INIT. DU TECH.

PROGRAM TITLE / TITRE DE L'ÉMISSION

EARLY MUSIC CONSORT

TAPE I (of III) MASTER

FORWARD TO / ENVOYEZ A:

PLAYBACK / REPRODUCTION

DETAILS / DÉTAILS	DATE	B/C TIME DIFFUSION (HEURE)
STEREO - 15 ips - TAIL OUT		
DOLBY		

CBC 784 BIL. (11/67)

C-53



1911001



09
11/11
11/11
11/11

1 EARLY MUSIC CONSORT TAPE I

2

RM 4 A7

Music for 9th Annual Council

(also New section (Florence & Paris) excised)

C-54

CANADIAN BROADCASTING CORPORATION
SOCIÉTÉ RADIO-CANADA

SERIAL NO./NO DE SÉRIE

TAPES OF	SPEED	TIME	RECORDING DATE	TECH. INITIALS
1/3	7.5	63.43	July 24/68	I.J.
BANDE NO DE	VITESSE	DURÉE	DATE DE L'ENREG.	INIT. DU TECH.

PROGRAM TITLE / TITRE DE L'ÉMISSION

CBC THURSDAY MUSIC

ARTHUR LOESSER - CELEBRITY RECITAL

JULY 25/68 - AM 2003-2200

FORWARD TO / ENVOYEZ A :

AUGUST 2/68 - FM 2130-2330

PLAYBACK / REPRODUCTION

DETAILS / DÉTAILS	DATE	B/C TIME DIFFUSION (HEURE)
After AM broadcast two dubbings to be made of each tape and sent to Vancouver and Winnipeg for simultaneous FM broadcasts		

CBC 784 BIL. (11/67)

C-55



CANADIAN BROADCASTING CORPORATION

SOCIÉTÉ RADIO-CANADA

SERIAL NO./NO DE SÉRIE

TAPE NO. 2	OF 3	SPEED 7.5	TIME 23.35	RECORDING DATE July 24/68	TECH. INITIALS I.J.
BANDE NO	DE	VITESSE	DURÉE	DATE DE L'ENREG.	INIT. DU TECH.

PROGRAM TITLE / TITRE DE L'ÉMISSION
CBC THURSDAY MUSIC

ARTHUR LOESSER CELEBRITY RECITAL

JULY 25/68 - A.M 2003-2200

AUGUST 2/68 - FM 2130-2330

FORWARD TO / ENVOYEZ A :

PLAYBACK / REPRODUCTION

DETAILS / DÉTAILS	DATE	B/C TIME DIFFUSION (HEURE)
After AM broadcasts		
two dubbings to be		
made of each tape and		
sent to Vancouver and		
Winnipeg for simultaneous		
FM broadcasts		

CBC 784 BIL. (11/67)

C-56



WILFRID MELLERS : 'FUSION OF THE GENRE

50'46" & 3:50 FILL

(MASTER)

CANADIAN BROADCASTING CORPORATION SOCIÉTÉ RADIO-CANADA					SERIAL NO./NO DE SÉRIE
TAPE NO.	OF	SPEED	TIME	RECORDING DATE	TECH. INITIALS
BANDE N°	DE	VITESSE	DURÉE	DATE DE L'ENREG.	INIT. DU TECH.
PROGRAM TITLE / TITRE DE L'ÉMISSION					
THE FILL ON THIS TAPE IS 3 MINUTES					
AND 50 SECONDS.					
FOR THE REMAINDER OF THE TIME USE CBC					
FORWARD TO / ENVOYEZ A :					
THURSDAY MUSIC FILL AVAILABLE AT THE BOOTH.					
PLAYBACK / REPRODUCTION					
DETAILS / DÉTAILS			DATE	B/C TIME DIFFUSION (HEURE)	

CBC 784 BIL. (11/67)

C-57



CANADIAN BROADCASTING CORPORATION SOCIÉTÉ RADIO-CANADA					SER
TAPE NO.	OF	SPEED	TIME	RECORDING DATE	
BANDE N°	DE	VITESSE	DURÉE	DATE DE L'ÉMISSION	
3	3	7.5	56.41		
PROGRAM TITLE / TITRE DE L'ÉMISSION					
CBC THURSDAY MUSIC					
Fusion of the Genres					
AM Oct. 30/69 2003 - 2200					
FM Nov. 7/69 2103 - 2300					
FORWARD TO / ENVOYEZ A :					
PLAYBACK / REPRODUCTION					
DETAILS / DÉTAILS				DATE	
After AM broadcast, 2 dubbings					
to be made and shipped to					
Vancouver and Winnipeg for					
FM simultaneous broadcast.					

CBC 784 BIL. (11/67)

St R Hall

CBC Festival Ork

- con. Alex Scott

Dec'd. May 21 / 68

C-58

S

C-61 |

#1 - Maureen Jones } masked
John Newman } masked

C-62

✓

#2 (Stere) M Lopez, # J. Herrera (Mao 65)

C-63

CANADIAN BROADCASTING CORPORATION
SOCIÉTÉ RADIO-CANADA

SERIAL NO./NO DE SÉRIE

TAPE NO.	OF	SPEED	TIME	RECORDING DATE	TECH. INITIALS
BANDE NO	DE	VITESSE	DURÉE	DATE DE L'ENREG.	INIT. DU TECH.

PROGRAM TITLE/ TITRE DE L'ÉMISSION

MASTER

CBC TUESDAY NIGHT,

STEREO - DOLBY - 7.5 ips

Tape I (of II)

FORWARD TO / ENVOYEZ A:

PLAYBACK/ REPRODUCTION

DETAILS/ DÉTAILS	DATE	B/C TIME DIFFUSION (HEURE)
1) Trakadie		
2) <u>Drakkar</u> →		
3) Rasas II		

CBC 784 BIL. (11/67)

RICHARD CC

c-64



CANADIAN BROADCASTING CORPORATION
SOCIÉTÉ RADIO-CANADA

SERIAL NO./NO DE SÉRIE

TAPE NO.	OF	SPEED	TIME	RECORDING DATE	TECH. INITIALS
BANDE NO	DE	VITESSE	DURÉE	DATE DE L'ENREG.	INIT. DU TECH.

PROGRAM TITLE / TITRE DE L'ÉMISSION **MASTER**

CBC TUESDAY NIGHT

STEREO - DOLBY - 7.5 ips

Tape II (of II)

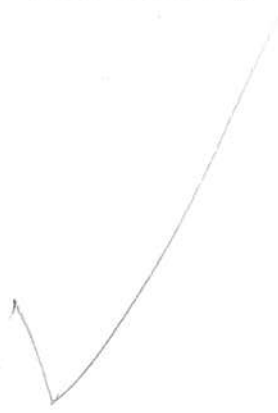
FORWARD TO / ENVOYEZ A:

PLAYBACK / REPRODUCTION

DETAILS / DÉTAILS	DATE	B/C TIME DIFFUSION (HEURE)
Mankind		

CBC 784 BIL. (11/67)

C-65



TAPE. No. 1.

C-66

MACHINE No.

S. M. 69



Tape No 2 - MACHINE No

C-67



CANADIAN BROADCASTING CORPORATION SERIAL NO./NO DE SÉRIE
 SOCIÉTÉ RADIO-CANADA

TAPE NO.	OF	SPEED	TIME	RECORDING DATE	TECH. INITIALS
BANDE NO	DE	VITESSE	DURÉE	DATE DE L'ENREG.	INIT. DU TECH.

PROGRAM TITLE / TITRE DE L'ÉMISSION

~~CBC TUESDAY NIGHT,~~
 NEXUS AND EARLE BIRNEY

CANADIAN BROADCASTING CORPORATION SERIAL NO./NO DE SÉRIE
 SOCIÉTÉ RADIO-CANADA

TAPE NO.	OF	SPEED	TIME	RECORDING DATE	TECH. INITIALS
BANDE NO	DE	VITESSE	DURÉE	DATE DE L'ENREG.	INIT. DU TECH.

PROGRAM TITLE / TITRE DE L'ÉMISSION

ANTHOLOGY - March 2nd, 1974
 2203 - 2300 hrs.

MASTER TAPE 715 ips

FORWARD TO / ENVOYEZ A: Stereo - tail out
 (no Dolby)

PLAYBACK / REPRODUCTION

DETAILS / DÉTAILS	DATE	B/C TIME DIFFUSION (HEURE)
NEXUS & EARLE BIRNEY		

C-69

CANADIAN BROADCASTING CORPORATION
SOCIÉTÉ RADIO-CANADA

SERIAL NO./NO DE SÉRIE

TAPE NO.	OF	SPEED	TIME	RECORDING DATE	TECH. INITIALS
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BANDE N°	DE	VITESSE	DURÉE	DATE DE L'ENREG.	INIT. DU TECH.
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PROGRAM TITLE / TITRE DE L'ÉMISSION

Cathy Berberian, soprano

Paul Halmer, piano

TAPE I (OF II)

FORWARD TO / ENVOYEZ A:

Recorded: July 23/71

PLAYBACK / REPRODUCTION

DETAILS / DÉTAILS	DATE	B/C TIME DIFFUSION (HEURE)
15 ips STEREO		
(TAIL OUT)		
<u>NO</u> DOLBY		

CBC 784 BIL. (11/67)

C-69



CANADIAN BROADCASTING CORPORATION
SOCIÉTÉ RADIO-CANADA

SERIAL NO./NO. DE SÉRIE

TAPE NO.	OF	SPEED	TIME	RECORDING DATE	TECH. INITIALS
BANDE N°	DE	VITESSE	DURÉE	DATE DE L'ENREG.	INIT. DU TECH.

PROGRAM TITLE / TITRE DE L'ÉMISSION

Cathy Berberian, soprano
Paul Helmer, piano

TAPE II (OF II)

FORWARD TO / ENVOYEZ A:
(Recorded: July 23/71)

PLAYBACK / REPRODUCTION

DETAILS / DÉTAILS	DATE	B/C TIME DIFFUSION (HEURE)
15 ips (STEREO)		
TAIL OUT		
<u>NO</u> DOLBY		

CBC 784 BIL. (11/67)

C-70

CANADIAN BROADCASTING CORPORATION
SOCIÉTÉ RADIO-CANADA

SERIAL NO./NO DE SÉRIE

TAPE NO.	OF	SPEED	TIME	RECORDING DATE	TECH. INITIALS
BANDE N°	DE	VITESSE	DURÉE	DATE DE L'ENREG.	INIT. DU TECH.

PROGRAM TITLE / TITRE DE L'ÉMISSION

CBC CELEBRITY RECITAL
Cathy Berberian, Soprano
Paul Helmer, Piano

FORWARD TO / ENVOYEZ A:

PLAYBACK / REPRODUCTION

DETAILS / DÉTAILS	DATE	B/C TIME DIFFUSION (HEURE)
Tape is Tail out.....		
Mono		
7.5 ips		

CBC 784 BIL. (11/67)

C-71



CANADIAN BROADCASTING CORPORATION
SOCIÉTÉ RADIO-CANADA

SERIAL NO./NO DE SÉRIE

TAPE NO.	OF	SPEED	TIME	RECORDING DATE	TECH. INITIALS
I	I	7.5	80'		
BANDE N°	DE	VITESSE	DURÉE	DATE DE L'ENREG.	INIT. DU TECH.

PROGRAM TITLE / TITRE DE L'ÉMISSION

THRENODY

Broadcast on "CBC Tuesday Night"
 December 2, 1969,
 2010 - 2130 hours

FORWARD TO / ENVOYEZ A:

CBC-AM Network

PLAYBACK / REPRODUCTION

DETAILS / DÉTAILS	DATE	S/C TIME DIFFUSION (HEURE)

CBC 784 BIL. (11/67)

C-72



CANADIAN BROADCASTING CORPORATION

SERIAL NO. / SÉRIÉ

SOCIÉTÉ RADIO-CANADA

TAPE NO.	OF	SPEED	TIME	RECORDING DATE	TECH. INITIALS
BANDE N°	DE	VITESSE	DURÉE	DATE DE L'ENREG.	INIT. DU TECH.

37:36

PROGRAM TITLE / TITRE DE L'ÉMISSION

FOCL (Istavn Anhalt)

Dun

STEREO MASTER TAPE

7.5 ips (Tail Out)

*DOLBY S/N UNIT USED ON THIS TAPE

FORWARD TO / ENVOYER À:

PLAYBACK / REPRODUCTION

DETAILS / DÉTAILS	DATE	B/C TIME DIFFUSION (HEURE)

CBC 784 BIL. (11/67)

C-73



L.H.E

CANADIAN BROADCASTING CORPORATION
SOCIÉTÉ RADIO-CANADA

SERIAL NO./NO DE SÉRIE

TAPE NO.	OF	SPEED	TIME	RECORDING DATE	TECH. INITIALS
I	I	7.5	34'47"		
BANDE NO	DE	VITESSE	DURÉE	DATE DE L'ENREG.	INIT. DU TECH.
PROGRAM TITLE / TITRE DE L'ÉMISSION					
LITTLE HEART'S EASE (N. SYMONDS)					
MASTER TAPE					
FORWARD TO / ENVOYEZ A:					
PLAYBACK / REPRODUCTION					
DETAILS / DÉTAILS		DATE		S/C TIME DIFFUSION (HEURE)	
DOLBY S/N Unit required for					
packaging					

CBC 784 BIL. (11/67)

C-74



CANADIAN BROADCASTING CORPORATION / SOCIÉTÉ RADIO-CANADA

TOTAL NO./NO DE SÉRIE

TAPE NO.	OF	SPEED	TIME	RECORDING DATE	TECH. INITIALS
I	II	15 ips			
BANDE NO	DE	VITESSE	DURÉE	DATE DE L'ENREG.	INIT. DU TECH.

PROGRAM TITLE / TITRE DE L'ÉMISSION

CBC TUESDAY NIGHT

Sept. 19/67
9:00 - 10:00 pm

FORWARD TO / ENVOYER A:

(Glen Gould)

PLAYBACK / REPRODUCTION

DETAILS / DÉTAILS	DATE	B/C TIME DIFFUSION (HEURE)
WILLIAM BYRD: "Five Pieces from My Lady Neville's Booke"		
i) Galliard the First		2'26"
ii) Voluntary		3'30"
iii) Pavanne No. 6		3'38"
iv) Galliard No. 6		1'38"
v) Pavanne No. 1		4'45"
pauses		
	Total:	16'05"

CBC 784 BIL. (10/65)

MOZART: "Sonata in G Major K.283		7'30"
ANHALT: "Fantasia"		11'03"
	TOTAL:	34'38"

CBC 784 BIL. (10/65)

C-75

**CANADIAN BROADCASTING CORPORATION
SOCIÉTÉ RADIO-CANADA**

SERIAL NO./NO DE SÉRIE

TAPE NO.	OF	SPEED	TIME	RECORDING DATE	TECH. INITIALS
II	II	15 ips			
BANDE NO	DE	VITESSE	DURÉE	DATE DE L'ENREG.	INIT. DU TECH.

PROGRAM TITLE / TITRE DE L'ÉMISSION

CBC TUESDAY NIGHT,
Sept. 19/67
9:00 - 10:00 pm

FORWARD TO / ENVOYEZ A:

PLAYBACK / REPRODUCTION

DETAILS / DÉTAILS	DATE	B/C TIME DIFFUSION (HEURE)
PROKOVIEV: Sonata No. 7	7	19:28 ^h

CBC 784 BIL. (10/65)

C-76



JH

1969 SUMMER FESTIVAL

RAVI SHANKAR + Co.

C-77

Remix. Stereo machine & mms
- pull down lab tracks